Twenty years after the death of Elvis Presley, Post Plus wonders if the music that used to shake, rattle, and roll the King is still alive and kicking. Here, more than 20 music-minded types answer the big question.

By TOM ROE

Is it finally time to write the obituary for rock 'n' roll? For more than 40 years, the combination of two guitars, bass and drums has been making a lasting impression on pop culture. Whole youth movements — rockabilly, rock 'n' roll, psychedelic, and garage rock — have been born and performed. The question is: Is rock 'n' roll really dead?

Last year, the music industry's sales dropped 10 percent — the smallest since the early 1980s, when they were on a downward slide. Now, electronic artists are attempting to find new ways to make rock and roll alive and well.

Just because a genre of music doesn't mean it's just a manner of sound, it's just a new form with nothing new with the form — it's just a different way of playing it.

As long as people are still trying to find new ways to make rock and roll alive and well, there's hope for the future of rock and roll.