Steroid Maximus

GONZWALAND (Big Cat)

'PLEASE', I hear you cry, 'not another complicated record?' But really it's very simple.

You must have read Lord of the Flies - try imagining there's a new film version, and that it needs a brilliant new soundtrack. The music must convey the stirring conflict of excitement and despair of thirty young boys when they crash on a deserted island. It must express the vulnerability of Piggy, the humane sympathy of Ralph, and the ferocious, primitive brutality of Jack. It must conjure up the tall mountain, the wild green forest, the burning sun and the limitless blue ocean. Above all, it must disorient you with its range of moods and cultural influences, just as the boys in the book weaken into barbarism, through the fractiousness of their different versions of civilization. And finally, as Golding did in his famous ending through the dumb recption of the naval officer, it must reflect an ironic disbelief in its own subject matter.

Dr Faustus