## the odious FOETUS explains how to

### reach the ultimate state.

● Jim Foetus is mad. I realized this at a tender age but lived in the hope that this thorn in the backside of human consciousness would fade away into self-destruct normality. Did he? Did he heck, he kept coming with stabbing onslaughts of the musical and visual kind. He's got a new album out, the world shakes again.

#### So what's it about Jim?

"I think the new album has been taken a lot further, it's a lot bigger and a lot more complete. For me it's the record I've always wanted to make. It's the final frontier of the manifestation of the Foetus."

#### Oh yeah.

"For me it's the peak of what I have done so far and now I'll probably go through a big re-think of my approach to music. As it's such an ultimate state, it's a perfect amalgam of what I always wanted to do. So now I've got to move on as I don't want to spend time repeating myself."

#### Pardon?

"I don't want to spend time repeating myself."

#### Sorry, carry on.

"I'm still attracted to the thought of people being offended to what I do. Now I'm expressing a new idea and I need a new vehicle for it."

#### Are there concepts involved?

"Well yes, the main concept is oppression with the concept of power running through and the struggle between the two."

# Is that a reflection of the struggle within yourself?

"Well it is on a personal level, yet it is on a social level and a few other levels as well. There's also this other theme called "Pigdome Come" and it's a mythical place that I have created—it's a sort of heaven. A place to escape from the oppression but it's got really sick undertones. A lot of the songs address themselves to escapism so it starts of with that then goes into a song called "The Throne Of Agony"—which is very much about self-oppression, mental and physical."

RON-ROM



cnester (15th), Preston Gundan (16th), Newcastle Mayfair (17th), Glasgow Barrowlands (18th), Royal Court Liverpool (20th), Birmingham (21st) Victoria Hall (22nd), Civic Guildford (23rd), DeMontford Hall Leicester (25th), UEA Norwich (26th), Ipswich Gaumont (27th), London Hammersmith Odeon (30th), and winding up at Kentish Town Forum (31st).

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Compilation time again. ZTT have finally released their sampler 106 which features tracks from all six ZTT acts. Sharp minds will know that there are only five ZTT acts these days following the departure of The Art Of Noise, but somehow they find themselves on the LP anyway alongside an unreleased Frankie track called 'Disneyland'. Beggars Banquet are still putting together their label com-

pilation — two tracks from

each of their label stal-

warts. Out later this year.

HERRING RID

'ESCAPE? THEY ALSO HAVE A VERY IMPRESSIVE GRAVEYARD' \* OCTOBER 1985/ZIGZAG 7