

# FOETUS

## Damp

ECTOPICENTS



**Unreleased material from last two years, available from [www.foetus.org](http://www.foetus.org)**

Although this album comprises material which never made it to his “proper” releases, JG Thirwell, aka Foetus, has an exceptionally high standard of cast-off. You might describe this as “Baroque Brutalism”.

He plays out his red-raw lyrical aggression (“*I feel I could rape a nun,*” he declares excessively, at one point) against backdrops of grandly warped orchestral bombast. Opener “I Hate You All” is set to a stylish, ’50s big band accompaniment that only exacerbates the song’s anti-nostalgic perversity, while instrumentals such as “Cold Shoulder” sweep majestically between extremes of noise and near-silence. DAVID STUBBS