Manorexia

THE RADIOLARIAN OOZE ECT ENTS

Second Manorexia outing from
JG Thirwell, aka Foetus, available
exclusively from www.foetus.org
Manorexia releases eschew the
meticulous approach of Thirwell’s
Foetus and Steroid Maximus aliases,
allowing a freer-flowing approach to
composition. Water imagery is very
much in evidence here – the previous
Manorexia album, Volvox Turbo,
was named after pond-dwelling
organisms, while The Radiolarian Ooze
refers to slime secreted by plankton on
the ocean’s floors (a similar sub-aquatic
leitmotif dominated Thirwell’s recent
live laptop performances as Baby
Zizane). Cinematic in scope, the album
explores a sinister psychological inner
space before blossoming into a suite
of uplifting compositions that express
awe at the vastness of nature.

PAUL JOHNSON

98 UNCUT