

# Shuffle play

The Kronos Quartet mounts an expansive overview of its eclectic tastes By **Molly Sheridan**

After more than three remarkably successful decades with the Kronos Quartet, including untold hours of touring, recording, commissioning and premiering—with a few pauses to pick up Grammy awards—you might expect that founding violinist David Harrington would be, well, justifiably run down and perhaps even a little jaded about music making. But either the man is a fantastic actor or, more likely, he simply couldn't imagine wasting any time complaining.

New York audiences will get an unusually broad perspective of Harrington's world when Carnegie Hall presents Kronos: Live Mix, a five-concert festival that demonstrates the breadth of the quartet's interests. "It's the most complete, panoramic series that we've ever done in a two-week period," Harrington explains, with just a touch of nervous laughter. "It is a little insane. But I think Kronos is having more fun than we've ever had, and it feels like the composers are surprising themselves as well as us."

The slated lineup includes new work by Henryk Gorecki, Michael Gordon and Alexandra du Bois on Friday 24, as well as Glenn Branca, J.G. Thirlwell, Wu Man and Terry Riley on April 7. The music of Franghiz Ali-Zadeh and Rahman Asadollahi will be showcased on Sunday 26, as will Kronos's explorations of Bollywood composer RD Burman and Icelandic post-rock band Sigur Rós (April 8).

The quartet's turn-on-a-dime aesthetic might come off as little more than an awkward play for lucrative, if artistically questionable, crossover attention. But for Harrington, the music is all connected, and it's his conviction that makes it work.



**HOUSE PARTY** The Kronos Quartet takes up residence at Carnegie Hall this week.

"[Burman's] melodies stick with you in the way that Schubert, Gershwin or the Beatles stay with you—in a way that you can't live without once you hear them. And that's exactly the way the Gorecki Third Quartet is: There are moments in there that will be with you forever."

Kronos also offers a direct, hard-hitting political statement in its "Music in a Time of War" program (Saturday 25), which mixes pieces by Walter Kitundu and Tanya Tagaq with a discussion led by Howard Zinn and David Barsamian. Harrington points to both the birth of his granddaughter and the current political landscape as profound motivators. "I think of every conversation I have or every note I play as a counterbalance to people like George Bush, Dick Cheney and Condoleezza Rice," he says. "Finding the right thing that feels like it really answers the questions that are most pressing in a musical way—that's the kind of music I'm looking for. And it feels like it's happening."

**The Kronos Quartet plays Carnegie Hall Friday 24–Sunday 26 and April 7–8.**

Subway: 6 to 68th St–Hunter College.  
**Leonard Nimoy Thalia at Symphony Space** 2537 Broadway at 95th St (212-864-5400). Subway: 1, 2, 3 to 96th St.  
**Madison Avenue Presbyterian Church** 921 Madison Ave at 73rd St (212-288-8920). Subway: 6 to 77th St.  
**Makor** 35 W 67th St between Central Park West and Columbus Ave (212-601-1000). Subway: 1 to 66th St–Lincoln Ctr.

**Merkin Concert Hall** 129 W 67th St between Broadway and Amsterdam Ave (212-501-3330). Subway: 1 to 66th St–Lincoln Ctr.  
**Metropolitan Museum of Art** 1000 Fifth Ave at 82nd St (212-535-7710). Subway: 4, 5, 6 to 86th St.  
**Metropolitan Opera House, Lincoln Center** Columbus Ave at 65th St (212-362-6000). Subway: 1 to 66th St–Lincoln Ctr.

## VOD Miller Theatre at Columbia

**University** 2960 Broadway at 116th St (212-854-7799). Subway: 1 to 116th St–Columbia Univ.

**New Victory Theater** 209 W 42nd St between Seventh and Eighth Aves (212-239-6200). Subway: N, Q, R, W, 42nd St S, 1, 2, 3, 4 to 42nd St–Times Sq.

**New York State Theater, Lincoln Center** Columbus Ave at 65th St (212-721-6500). Subway: 1 to 66th St–Lincoln Ctr.  
**92nd Street Y** 1395 Lexington Ave at 92nd St (212-415-5500). Subway: 6 to 96th St.

**NYU Catholic Center** 238 Thompson St between W 3rd St and Washington Sq South (no phone). Subway: A, C, E, B, D, F, V to W 4th St.

**NYU Kimmel Center** 60 Washington Sq South between La Guardia Pl and Thompson St (212-443-4736). Subway: A, C, E, B, D, F, V to W 4th St.

**180 Maiden Lane** 180 Maiden Ln at Front St (212-799-5000). Subway: A, C to Broadway–Nassau St; J, M, Z, 2, 3, 4, 5 to Fulton St.

**Paul Hall at the Juilliard School** 60 Lincoln Center Plaza, Broadway at 65th St (212-769-7406). Subway: 1 to 66th St–Lincoln Ctr.

**Renee Weiler Concert Hall at Greenwich House Music School** 46 Barrow St between Bedford St and Seventh Ave South (212-925-6684). Subway: 1 to Christopher St–Sheridan Sq.

**St. Bartholomew's Church** 109 E 50th St between Park and Lexington Aves (212-545-7536). Subway: E, V to Fifth Ave–53rd St; 6 to 51st St.

**Susan Wallack Goldstein Theatre at Queens College** Kissena Blvd at Horace Harding Expressway, Flushing, Queens (718-793-8080). Travel: 7 to Main St then take Q25, Q25-34, Q34 or Q17 bus.

**Town Hall** 123 W 43rd St between Sixth Ave and Broadway (212-840-2824). Subway: N, Q, R, W, 42nd St S, 1, 2, 3, 7 to 42nd St–Times Sq.

**Trinity Church Wall Street** Broadway at Wall St (212-602-0747). Subway: R, W to Rector St; 4, 5 to Wall St.

**Washington Irving High School** 40 Irving Pl at 16th St (212-274-1948). Subway: L, N, Q, R, W, 4, 5, 6 to 14th St–Union Sq.

## Tickets by phone

**Carnegie Charge** (212-247-7800). 8am–8pm. AmEx, DC, Disc, MC, V. For Carnegie Hall events only. Surcharge \$5 per ticket.

**Centercharge** (212-721-6500). Noon–midnight. AmEx, Disc, MC, V. For Alice Tully Hall and Avery Fisher Hall events only. Surcharge \$5.50 per ticket.

**Metropolitan Opera** (212-362-6000). 10am–8pm. AmEx, MC, V. For Metropolitan Opera events including American Ballet Theatre. Surcharge \$5.50 per ticket.

**Ticketmaster** (212-307-4100). 9am–10pm. AmEx, DC, Disc, MC, V. For New York City Opera, Town Hall and some BAM tickets. Surcharges and phone handling fees vary by venue.

## Discount tickets

**Carnegie Hall** For each of the week's main-hall events, Carnegie releases a limited number of partial-view seats for \$10 apiece at noon on the day of the show. Galas, Family Series concerts and presentations by outside arts agencies are not included, and it's first-come, first-served, with a two-ticket limit per customer.

**Metropolitan Opera** Discounted student tickets for select performances are available at the box office, which is open Mon–Sat 10am–8pm, Sun noon–6pm. Prices for these tickets are \$25 for Mon–Thu performances and \$35 for Friday performances. A current student ID card is required, and customers are limited to two tickets each. To check availability, call the Met Ticket Service at 212-362-6000.



**MILLER THEATRE**  
COLUMBIA UNIVERSITY

## composer portraits

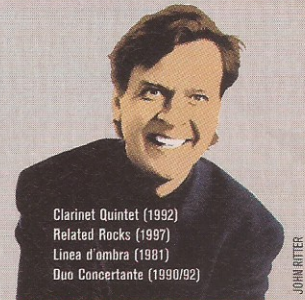
FRIDAY, MARCH 24, 8:00PM

## Magnus Lindberg

International Contemporary Ensemble  
Timothy Weiss, conductor

TICKETS: \$20 • STUDENTS W/VALID ID: \$12

This Composer Portrait is made possible through the generous support of The Foundation for the Promotion of Finnish Music (LUSES).



Clarinet Quintet (1992)  
Related Rocks (1997)  
Linea d'ombra (1981)  
Duo Concertante (1990/92)

JOHN RITTER

## bach in context

FRIDAY, APRIL 7, 8:00PM

## Bach and the Baroque Trio Sonata

The Rare Fruits Council (U.S. Debut)

TICKETS: \$35 • STUDENTS W/VALID ID: \$21

Major support for Miller Theatre's Bach in Context Series has been provided by The Reed Foundation.

J. S. Bach  
Trio Sonata in D minor, BWV 527  
Trio Sonata in G minor, BWV 1030  
Partita III and V from "Harmonia Artificiosa-Ariosa"  
Pietro Locatelli  
Trio Sonata in A major, Op. 8, No. 7  
J.-M. Leclair  
Overture in A major, Op. 13, No. 3

Miller Theatre's 2005-2006 season is made possible through the generous support of THE PETER JAY SHARP FOUNDATION, THE FRANCIS GOELET TRUST, THE REED FOUNDATION, AND CLOS DU VAL.

**MILLER THEATRE • 116th Street & Broadway**

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