



Stool Pigeons

COIL'S PETER: flesh 'n' mud

COIL 'Scatology' (Force And Form/ K.422 FFK1)****3/4

"FREQUENT REFERENCE to excretory process" — now if that's not a statement of intent then I don't know what is . . .

Teaming up with Some Bizzare's Kelvin 422 label for this LP, Coil — John Balance and Peter Christopherson, both of Psychic TV and the latter of Throbbing Gristle too — have released an LP which will confound expectations. Commercial it is, though in a sordid, ugly way which will no doubt throw their following into raptures and have the teeny-weenies shivering in their closets.

The frames of reference are as wide as they come — leaping from Alfred Jarry to Charlie 'Bad Mutha' Manson, from sleazy (!) gay porn to the symptoms of relieving syphilis. The rhythmic itch, anyone?

Produced by the frantic and fanatical Clint Ruin — come on, you all know who *he* is —

and aided by Gavin 'Virgin Prune' Friday, amongst others, we get alternating glimpses of sad and squalid terrains, followed by blazes of religious chanting glory.

Sometimes harnessed to a grinding beat, sometimes lonely, the machine rumbles on. 'Tenderness Of Wolves' stands out specifically, Gavin's grating vocals calling the sheep home for the passover feast: "Who'd kill a queer for Christ?" the fun boy two ask.

Maybe this is the crossover point — make the packaging pleasant around the bitter pill, and it's easier to swallow straight off. But it *does* leave a jarring after-taste.

And for all those with *nasty* habits, 'The Sewage Worker's Birthday Party' comes along: soundtrack for macho unpleasanties in the toilet, with an atmosphere to match.

I'm sure you'll *all* find something to enrapture *your* own nasty little habits. Just make sure they're not catching. Because 'Scatology' certainly is.

TIBET