

Music

book this!

- **Sep 24 Calexico**
Shepherd's Bush Empire,
London, £12 (020-7734
8932)
- **Sep 28-29**
Radiohead Glasgow
Green, £25 (0870-122 0011)
- **Oct 1 Elliot Smith**
The Concorde, Brighton,
£9 (01273-709 709)
- **Oct 7 Roni Size**
Reprazent, MJ Cole
Manchester Academy,
£13.50 (0161-832 1111)
- **Oct 9-10 Robbie**
Williams Birmingham
NEC, £27.50 (0121-780 4133)
- **Oct 10 Everclear**
London Astoria, £1ba (020-
7434 0404)
- **Oct 11 The Webb**
Brothers Liverpool
Lomax, £5 (0151-709 4321)
- **Oct 14 Placebo**
Liverpool Royal Court, £13
(0151-709 4322)
- **Oct 21 Badly Drawn**
Boy Bristol University, £9
(0115-912 9000)
- **Oct 31 Smashing**
Pumpkins Manchester
Apollo, £20 (0161-832 1111)
- **Nov 19-22 Godspeed**
You Black Emperor!
The Scala, London, £10
(0207-771 2000)
- **Nov 12 Jimmy Page**
and the Black Crowes
Wembley Arena, London,
£22.50 (020-7344 4444)
- **Nov 12-13 Moby**
Manchester Apollo, £17.50
(0161-832 1111)
- **Nov 17 Queens Of**
The Stone Age
Manchester University,
£9.50 (0161-832 1111)

The Jimi Tenor Show LONDON

Not your traditional faceless techno boffin, Jimi Tenor. To redress the balance to faceless techno boffins everywhere, it's worth saying that this is mainly because Jimi Tenor wears a suit and still has all of his birth-issued hair, but there are other moderately interesting points about the somewhat anomalous Finn in the machine. Chiefly, it's down to this: Jimi Tenor has managed to reconcile two hitherto-considered warring

factions — a fairly serious techno background (he was on Warp Records for about five years) and easy listening — within his music. He's anticipated a number of current trends in Coffee Table Electronica, notably a reverence for Iggy Pop and a desire to make the genre at least minimally sexy, and really it's only his appearance of a certain smugness within it all that is to his discredit.

JOHN ROBINSON
*Barbican Hall, EC2,
Sunday 17*



Foetus/Coil LONDON

There's everything to be said for going out with a bang, rather less to be said about going out with an incessant looped clank. But this is very much what one can expect from the

South Bank's Outro Festival, in part a farewell to its departing creative director, and also a way of hailing autumn's onset with some very aggressive music indeed. The industrial fare on offer here is of a certain age, but very enduring vintage: Coil were up to their necks in Throbbing Gristle, Coum Transmissions and the whole slightly bleak and northern angle on experimental music in the early 80s, and have been hard to put down ever since. In his variety of Foetus-prefixed pseudonyms (most famously Scraping Foetus Off The Wheel), New Yorker Jim Thirlwell has been involved with cutting-edge sample-

based music for years, but — word up, Moby fans — you won't hear this sort of thing in a restaurant. And good job, too. JR
*Royal Festival Hall, SE1,
Tuesday 19*



Metropolis Music by
arrangement with Heller Skelter presents

Gary
Numan

Friday 20th October
BRIXTON
ACADEMY

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