it's the wheel thing

Jane Simon adopts the Foetus position

and Frank Wasi, their people from Athens, Greek, released a seven inch, "OMM", following an appearance at the opening of one of the members of the band, Patti Smith. The tour was a huge success in San Francisco where he received a standing ovation and a standing ovation in the main of the Foetus. For the last of their tour, they recorded the album, "I'm In Love: The Story Of Your Life" as Phil And His Foetus Visions.

Back in San Francisco, several members of the Foetus and others who listened could not be revealed for contractual reasons formed an offset, Foetus Over Europe, and released a twelve inch single, "Barely Built For Construction", a turning point towards greater acceptance. A second LP, "Arte", followed, after which brings us to "Scraping Foetus On The Wheel" featuring Frank Wasi and, of course, Clint Run.

I wanted to go on to "Scraping Foetus" the name it made easier if I changed the name." Clint explains. "I was sick of the name. "You've got Foetus On Your Breath" was how the band was dismissed by the press—it was starting to get a bit tame.

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CINT RUN now lives in New York, but is back in London for a couple of months. Sadly, there won't be any live appearances while he's here. In New York, the man and his backing tapes played four or five dates, and as Foetus Flash with Holly Moir, from New York, the Swans, there's been an entirely new set with all unreleased material. The motive behind that was to create a very sick, very violent and musical kind of music to have a very strong impact, and it worked really well.

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