

# NOTES FROM THE INDUSTRIAL UNDERGROUND

Looking for a cure for that nasty problem of having Foetus on your breath? The answer will be at the Pompadour Club on December 6th in the form of one J.G. Thirwell, madman and mastermind behind FOETUS INC., among other musical assaults. Thirwell comes under the guise of Clint Ruin, one of many aliases, with support from Algis Kizys, Norman Westberg, Vinnie Signorelli, all former members of Swans, as well as Dave Oulmet (ex-Cop Shoot Cop) and Eric Hubbel. This show promises to be the most wild and horrific since the Ministry crew graced our fine, backwards state.

Thirwell does not come empty handed either. he is touring in support of a new single with Lydia Lunch (*Don't Fear The Reaper*) and some upcoming E.P.s from side projects Steroid Maximus, an instrumental project and the homicidal Wiseblood, which deleivered sing-a-long favorites *Motor Slug*, *Stumbo* and *Fudge Punch*. *Pedal To The Metal* has four new Wiseblood songs like the title track, "Hey Bop A Ree Bop," "Stop Trying To Tie Me" and "Grease Nipples." If you need some schooling in the ways of Foetus then steal a copy of *Sink*, a compilation of singles on WAX TRAX! or the incredible *Butterfly Potion* single with the maniacal anthem *Free James Brown (So He Can Run Me Down)*. Get your tickets now cause you won't want to be standing out in the cold when hell breaks loose...More on the Elektra re-issue front...Two new CD's out this month are Non (aka Boyd Rice) with *Easy Listening For Iron Youth* and a compilation CD, *Vhutemas Archetypi*, which features the likes of Laibach, S.P.K. and Lustmord. A noise lovers taste treat all on two CD's...If you're really into the Skinny Puppy thing then you may want to research two other bands: X Marks The Pedwalk and Leatherstrip. Both bands have heavy Puppy influence and



J.G. Thirwell aka Clint Ruin of FOETUS Inc.

evoke that same feeling of terror that makes Skinny Puppy such a loveable bunch of guys...Now out on KK Records through Cargo are three releases. First is the long awaited CD release of Cat Rapes Dog's *Banzai Beats*. We might expect a little more from a band with such a great name but this is overall a great record. Also available are *My Chromosomal Friend* from 2nd Communication and a new single, *New Funk*, from Force Dimension...Finally, a full length release of Hard Beat hits from Lords Of Acid, which features previous favorites *I Sit On Acid* and *Hey Ho!* plus new hits, *Take Control* and *I Must Improve My Bust*. This one will get you on your feet and it's nasty too, so get it!...New on WAX TRAX! this month is a single from Excessive Force, a collaboration of Sasha from KMFDM and Buzz from Thrill Kill Kult. "Conquer Your House" is a funky House track with disco grooves and female back-ups and harsh vocals from Sasha. The B-side, "To Death,"

is much heavier but still beat oriented. Excessive Force has a full-length album out next month as well...Two new vinyl releases distributed by MORDAM records are a single from Babyland and an LP from Tit Wrench. Babyland is a disjointed, Throbbing Gristle sounding band from Southern California with a three-track single: "Reality," "Under" and "Smrow-Tow." Tit Wrench is a wacky industrial flavored project with heavy noise elements and one particularly great track, "LSD Me." And with songs like "Life Sucks, Do Me" how could you not like this record?...Swamp Terrorists have a full-length out soon on Noise/BMG called *Grow-Speed-Injection*. It's grungy a la Ministry, but with dancier beats. Check this one out when it hits the stores.

Advice for the young: get your ass to Foetus. I promise it will be one of the great shows of 1991 for Salt Lake.

Until next month... places to go, people to kill!

**D.J. Evil**

## Pompadour Industrial Night Top Twenty

1. THRILL KILL KULT  
'Coz It's Hot
2. REVOLTING COCKS  
Beers, Steers and Queers
3. DOUBTING THOMAS  
Father Don't Cry
4. KMFDM  
Crazy Horses
5. NINE INCH NAILS  
Get Down, Make Love
6. SKINNY PUPPY  
Spasmolytic Remix
7. MINISTRY  
Jesus Built My Hotrod
8. CYBERAKTIF  
Acid Cripple
- 9.. THRILL KILL KULT  
Sex On Wheels
10. KMFDM  
Godlike
11. COIL  
The Snow
12. 1,000 HOMO DJ'S  
Supernaut
13. MEAT BEAT MANIFESTO  
Now
14. CYBERAKTIF  
Nothing Stays
15. KLINIK  
Black Leather
16. SKINNY PUPPY  
Morpheus Laughing
17. EINSTURZENDE  
NEUBAUTEN  
ZNS
18. CHRISTIAN DEATH  
Malus Amor
19. COIL  
Windowpane
20. ALIEN SEX FIEND  
Now I'm Feeling Zombified



## CONCERT REVIEW... Continued

Working through songs off the EP like *Goldfish Bowl*, *Vicodine* and the aforementioned *Hungover Together*, Best Kissers delivered a great set and show a lot of promise as a new Sub Pop Band.

Meat Puppets played fast and tight. This incredible SST three-piece band has wowed audiences for years and have built up a large following in Salt Lake, and it's no wonder. Flanked by life size panels of Meat Puppet art, the band played foot stomping cow-punk made even more intriguing by vocal harmonies and shifting rhythms, executed with precision, never missing a beat or a note.

The energy level was so high the sweat was condensing on the ceiling and dropping down on the floor again. Lead guitarist Curt Kirkwood played in a frenzy, almost letting his guitar get away from him at times but still keeping enough control that his leads were in perfect synch with Cris Kirkwood's Bass and Derrick Bostrom's drumming.

If you missed these shows, it's time to get out of the house and get into the clubs for some great music performed by some incredible bands.

Thanks to the management and staff of DV8!

M.

### COMMONPLACE SWING BIKE THURSDAY BUREAU November 16th GODTHING FOUNDATION November 22nd — The Pompadour

I love to see COMMONPLACE live. There's not much better in Salt Lake than watching Scott Bringard hunched over his guitar, ripping out riffs, or Lara Bringard forcing out her rough vocals over the wall of sound created by the entire band.

But this show was one of the strongest yet by the band, perhaps due

to time off for recording and refining their music. COMMONPLACE played a great set of songs ranging from the older *Try As I Might* to newer, more diverse material like the instrumental *Smokie* and the melodic, acoustic *Again*, which is a great showcase for Lara's voice and her ability to cover a whole range of emotions with her voice.

*Smokie* is a hard driving tune that rivals the best of the English guitar noise bands like Lush, Swervedriver, Slowdive and Chapterhouse. With steady bass and drums, the guitars of Scott and Colin lay down heavy melodies that make noise into music, turning feedback and scratching guitar sounds into a melody line.

COMMONPLACE built up the energy throughout their nine song set, finding the crowd wanting more, not content to be left hanging.

Opening for COMMONPLACE were Thursday Bureau, mixing guitars with violin and male and female vocals for a softer pop sound that is still very appealing. The band has widened its musical territory since the first show I saw them, exploring new styles within their genre.

Sandwiched in between were SWING BIKE, a new band in the Salt Lake scene made up of some former members of DA NEIGHBORS.

New band night at the Pompadour found a large crowd in anticipation of debut performances by GODTHING and FOUNDATION.

I've heard rumours of GODTHING but was not prepared for the all out assault on my ears by this incredible band, based in Provo. Reminiscent of early Swans, Godflesh, Christian Death and with some definite tribal influences, the only word to describe this four-piece is *Heavy*. Apparently too heavy for some as, unfortunately, the crowd thinned a bit during their performance.

Fronted by guitarist/vocalist/sometimes bassist and percussionist Kevin Kiggins, GODTHING took off with a grinding roar that didn't stop until the band finished. Mixed in were harmonies and vocals by keyboardist MisHell, throbbing bass and guitar trade-offs from Matt Call, and the steady pounding of Eli Morrison on drums and whatever else he could bang on.

Not since Nauvoo has one band

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SYNDROME

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