

thirstyear

SKETCH

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YOU'VE GOT FOETUS ON YOUR BREATH
DEAF & ACHE CD'S
THRISTY EAR REC

Out of print for 15 years these cd's serve more of a purpose as museum pieces than great listens when compared to J. Thirwells more recent work. Don't get me wrong I love Foetus, but these do sound dated and cannot compare to his other offerings. I had trouble w/ the casio sounding keyboards on some tracks and the rough sound. Still you can hear the embryo of his fascination w/ the N.Y.Bowery and the foundations for what was to become his own brand of nihilistic industrial pulp swing music. I've always felt Thirwell was an underrated genius and still do, of the two discs *Ache* is closest to representing what Foetus has become. If your a fan get these

for history, plus only 4000 have been pressed. For a newcomer try some of his other works like *Nail* or even the major label *Gash* but get something. His is a talent that only comes once in a lifetime.

-Maenad Koreas

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