

STEROID MAXIMUS Gondwanaland

BIG CAT

His lyrics are tosh, but his use of mutant disco beats with appropriated orchestral sweeps has been intriguing on occasion. 'Gondwanaland' is a quasisoundtrack, rather like Barry Adamson's scores to imaginary movies. Soundtracks are generally vocal-free and, as Jim abides by that tradition, Steroid Maximus is his most eerily satisfying project in ages.

Bin the packaging which feeds you titles like 'The Bowel Of Beelzebub' and you'll lose yourself in the brassy rhythmscapes, no problem.

ANDREW PERRY