Foetus
'Flow'
Nois-O-Lution/De Konkurrent

J.G. Thirwell. The man who in New York all
home studio had to move, to
wast that, as it was, best. The man who
Nine Inch Nails, Trent Reznor, no
5 years. In 1981, the
self-immolation man donkerwante noise
with scherpe randjes én veel humor
(your heart out Marilyn Manson), onder
the names Clint Ruin, Steroid Maximus and an
territory varieties in his Foetus pseudonym
(Foetus Inc. via Foetus über Frisco to
hét fijnst de Scraping Foetus Off The
Wheel). The last years was here that
grown around Thirwell, and as a remixer
knew how to work. No even be
water. But there is also 'Flow', a schilderende plaats
how to start the hand industriële Foet
('Quick Fix', 'The Need Machine')
combined with the geraffineerde jazzy samples
of Steroid Maximus ('Cirrhosis Of The
Heart', 'Grace Of God'). The stijl
omtrent is ondoenbaar: industrial is to
be expected. jazzy does it all on the
to the gevarieerdheid, soundtrack klinkt
to be expected. soundscapes to vaag.
Thirwell creates a new universe, where
conventional rules and are not
necessary, and where the beginning of romance
is not taken for granted, and because Foetus the baas
is. Drummachines, samplers and sequencers
are combined with trompet, saxofoon,
zang and gitaar and the result is
completely between symfonie, rock, jazz
and marasmus in de tekst. The texts
vol galgenhumor, op een volstrekt
Thirwelnesque manner the world
described. Some lyrics are
written in one go, from clichés, doo-doos and
stopwords, which are on the other hand
organized in such that I never ever
betokening. It is an enkel een genie als...
Thirlwell bloot kan leggen. Verwacht in de loop van de herfst ook 'Blow’ Aka Over-Flow’), het bijhorende remix-album met bewerkingen van Amon Tobin, DJ Food, PanSonic, Kid 606, Charlie Clouser en anderen. En vergeet vooral niet op 9 oktober naar de VK te komen voor één van ‘s mans ultra-zeldzame live-verschijningen in Europa. (bp)

Foxy Brown