



Mash-Up William Shatner,
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NEWS

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#60

Yeah Yeah Yeahs' Sophomore Album Slated for Fall

Aaron Mandel reports:

Yeah Yeah Yeahs have begun work on their new album, and according to what the band has relayed to NME, they intend to record the bulk of it in March for an autumn release. Despite this concrete timeline, however, the actual content of the second full-length is still very much up in the air. According to bandleader Karen O, the group is "not interested in making *Fever to Tell, Part 2*. The pressure is to re-invent ourselves. We don't know how we're going to do it yet but I think it's in our best interests to try and explore other directions."

The band has already recorded an untitled track, according to guitarist Nick Zinner. "I mixed it in L.A. a few days ago with [engineer] Alan Moulder, owner of the best ears in this universe. It sounds amazing and lush and heavy as fuck, and also is very indicative of our next step." If Zinner's facility with adjectives does not entirely convince you, a look at Alan Moulder's resume offers potential support for 'heavy' and, well, *especially* 'lush'-- he was one of the great studio men of the shoegaze era, building his early career with production and engineering work for My Bloody Valentine, The Jesus & Mary Chain, Ride, Curve, Lush, and Swervedriver, although his recent work leans more toward cash machines like Marilyn Manson, A Perfect Circle, Zwan, and, most recently, The Killers.

Zinner named three more unrecorded songs that have already been written, and are presently slated for inclusion: "On Board", "Honey Bear" (both played at recent concerts) and "Cheated Hearts". The weeks between now and the planned studio time in March will be spent writing songs and working on what the NME breathlessly calls "mystery side projects." Perhaps Zinner and Karen O are at work on more Unitard material!

- * Pitchfork Review: Yeah Yeah Yeahs: *Fever to Tell*
- * Pitchfork News: Yeah Yeah Yeahs Prep DVD for October Release
- * Yeah Yeah Yeahs: <http://www.yeahyeahyeahs.com>

Features:

Be Your Own Harry Smith
List: Apostle of Hustle

Record Reviews:

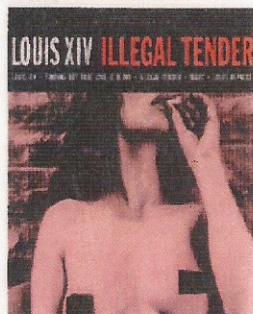
Doves: *Some Cities*
The Rub: *It's the Motherfucking Remix*
The Skygreen Leopards: *Life & Love...*
Githead: *Headgit EP*
Black Lipstick: *Sincerely, Black Lipstick*

News:

Nine Inch Nails prep first tour in five years
Iron & Wine announce a handful of live dates
Calla to tour U.S. this month
Six Organs kick off world tour tonight
Iran to release third album

Track Reviews:

Will Smith: *Switch*
Styles P (ft. Floetry): *I'm Black*
Ludacris: *Get Back* (Sum 41 Rock Remix)



Ignite Your Bands Site

Band Plan

- 25mb of storage
- 20gb bandwidth
- 10 email accounts
- webmail
- web stats
- cgi, php, mySql
- Full control panel

Start-Up

- 50mb of storage
- 4gb bandwidth
- 20 email accounts
- webmail
- web stats
- cgi, php, mySql
- Full control panel

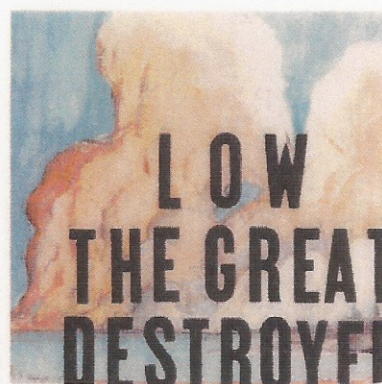
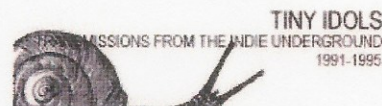
Daily Grind

- 100mb of storage
- 10gb bandwidth
- 50 email accounts
- webmail
- web stats
- cgi, php, mySql
- Full control panel

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- 200mb of storage
- 20gb bandwidth
- 75 email accounts
- webmail
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"World's Worst
Jewish Rap..."

OTHER RECENT NEWS

Tue: 03-01-05

- Nine Inch Nails prep first tour in five years
- Iron & Wine announce a handful of live dates
- Calla to tour U.S. this month
- Six Organs kick off world tour tonight
- Iran to release third album

Mon: 02-28-05

- Original Dinosaur Jr. lineup to reunite!
- Bonnie Prince Billy, Matt Sweeney expand tour
- Subtle keyboardist injured in auto accident
- DFA79 to tour North America, UK through May
- Calexico to play scattered U.S. dates
- The Album Leaf plan extensive American tour

Fri: 02-25-05

- Replacements *Twin/Tone* LPs to be reissued, expanded; Westerberg to be anthologized

Foetus to Return with First Album in Five Years

Joel Ebner reports:

- For months now, music press has been reporting on the return of industrial music's locust, Nine Inch Nails. And certainly, we've all been impatiently awaiting that rare moment when Reznor and friends will descend upon our peaceful towns with an ungodly noise, only to wither away and disappear mysteriously for another 17 years. It's just a good thing we have other creatures creeping around in the meantime.

Jim "J.G." Thirlwell, the cockroach of industrial music-- known to most as Foetus (or some disturbing variation thereof)-- was around in the beginning when the book of guitar-thrash industrial was written, and has been plaguing the likes of your record collection forever since, producing and remixing (and outlasting) everyone from Coil to Pop Will Eat Itself to Reznor himself. Now, 24 years and over a dozen albums later, he's still got something new for that azz.

Just this past November, Foetus released a four-song EP called (*not adam*), whose titular track comes from the upcoming full-length *Love*, due out in April on Birdman Records. (The EP also featured remixes of two other *Love* tracks, and one non-album B-side.) *Love* is Foetus' first full-length since 2000's *Flow*, and the album is reported to include an bonus DVD featuring music

videos for a number of tracks. We're thrilled that *Love* will see a release just in time for spring fever, but in case the weather gets warm too soon, we suggest you bring the radio out to the park with your special friend and smooth out to some of his time-tested favorites, such as "The Dipsomaniac Kiss" or "Mutapump". *Love* is in the air, they say...

- * Foetus: <http://www.foetus.org>
- * Birdman Records: <http://www.birdmanrecords.com>

Do you have a news tip for us? Anything crazy happen at a show you attended recently? Do you have inside info on the bands we cover? Is one of your favorite artists (that's not somebody you know personally) releasing a new record you'd like to see covered? [Click here to let us know!](#) You will remain completely anonymous, unless we are given your express permission to reveal your identity. (Please note that publicists, managers, booking agents, and other artist representatives are generally exempt from this rule, but will also be granted anonymity if requested.)