Yeah Yeah Yeahs' Sophomore Album Slated for Fall

Aaron Mendel reports:
Yeah Yeah Yeahs have begun work on their new album, and according to what the band has relayed to NME, they intend to record the bulk of it in March for an autumn release. Despite this concrete timeline, however, the actual content of the second full-length is still very much up in the air. According to bassist Karen O, the group is “not interested in making Fevah to Tell, Part 2. The pressure is to reinvent ourselves. We don’t know how we’re going to do it yet but I think it’s in our best interests to try and explore other directions.”

The band has already recorded an untitled track, according to guitarist Nick Zinner. “I mixed it in L.A. a few days ago with [engineer] Alan Moulder, owner of the best ears in this universe. It sounds amazing and lush and heavy as fuck, and also is very indicative of our next step.” If Zinner’s facility with adjectives does not entirely convince you, a look at Alan Moulder’s resume is worth noting. Zinner potential support for ‘heavy’ and, well, especially ‘lush’—he was one of the great studio men of the shoegaze era, building his early career with production and engineering work for My Bloody Valentine, The Jesus and Mary Chain, Ride, Lush, and Swervedriver, although his recent work leans more toward classic machines like Marilyn Manson, A Perfect Circle, Zwan, and, most recently, The Killers.

Zinner named three more unreleased songs that have already been written, and are presently slated for inclusion: “On Board”, “Honey Bear” (both played at recent concerts) and “Cheated Hearts”. The weeks between now and the planned studio time in March will be spent writing songs and working on what the NME breathlessly calls “mysterious side projects.” Perhaps Zinner and Karen O are at work on more Unitard material.

* Pitchfork Review: Yeah Yeah Yeahs: Fever to Tell
* Pitchfork News: Yeah Yeah Yeahs Prep DVD for October Release
* Yeah Yeah Yeahs: http://www.yeahyeahyeahs.com

Foetus to Return with First Album in Five Years

Joel Ebner reports:
For months now, music press has been reporting on the return of industrial music’s most recent act, Nine Inch Nails. And certainly, we’ve all been impatiently awaiting that rare moment when Reznor and friends will descend upon our peaceful town with an unpardonable noise, only to wither away and disappear mysteriously for another 17 years. It’s just a good thing we have other creatures creeping around in the meantime.

Jim J. Gore, the cockroach of industrial music—known as Foetus (or as some disturbing variation thereof)—was around in the beginning when the book of guitar-thrash industrial was written, and has been playing the likes of your record collection forever since, producing and remixing (and outlasting) everyone from Coil to Pop Will Eat Itself to Reznor himself. Now, 24 years and over a dozen albums later, he’s still got something new for that ass.

Just this past November, Foetus released a four-song EP called (not adverb) whose titular track comes from the forthcoming full-length Love, due out in April on Birdman Records. (The EP also featured remixes of two other Love tracks, and one non-album B-side.) Love is Foetus’ first full-length since 2000’s Flow, and the album is reported to include an bonus DVD featuring music videos for a number of tracks. We’re thrilled that Love will see a release just in time for spring fever, but in case the weather gets warm too soon, we suggest you bring the radio out to your special friend and smooth out to some of his time-tested favorites, such as “The Dipsomaniac Kiss” or “Mutapump”. Love is in the air, they say...

* Foetus: http://www.foetus.org
* Birdman Records: http://www.birdmanrecords.com

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