THE TIME Pandemonium (Paisley Park, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505)—
Yaaaaaaayyyyyssss! After a years-long siesta/break-up, the partyingest, funkiness band in the land is back with a wonderful platter that picks up where Ice Cream Castles left off back in the Purple Rain days. While Morris Day’s solo forays never panned out, Terry Lewis and Jimmy Jam became super-producers extraordinaire — the lessons they’ve learned and taught are in evidence on Pandemonium from the smooth grooves to the pitter-patter between like “Skillet” and “Chocolate,” The Time destined to cross through dance, radio and retail realms with ease. While there’s nothing that stands out from the typical “Minneapolis Sound,” the Prince-ish “It’s Your World,” “My Summertime Thang” and “Jerk Out” all have undeniable synth-driven hooks that will bring the house down in any instance. The Time’s latest effort, which is a companion piece for Prince’s upcoming Graffiti Bridge double album/movie, deserves as much attention as anything his Purple Majesty has done lately. Jerome! My mirror...