

## The Yale Center for British Upstarts

**A** good week for the kind of cutting edge, avant, post-modern sounds that have been around for ages but are still crazy cool. And we have Yale University to thank.

On the neo-classical tip, the Yale School of Music's New Music New Haven series greets the new semester Sept. 19 at 8 p.m. in Trinity Evangelical Lutheran Church (corner of Orange and Wall streets, New Haven, 432-4158 or <[www.yale.edu/schmus](http://www.yale.edu/schmus)>) with **Roberto Sierra's** musical take on the painter Turner, some Yale composers, Yale Bands leader Thomas Duffy's *Three Places in New Haven*. Martin Bresnick, the subject of a season-long NMNH tribute last year, has reassumed the running of this delightfully out-of-control next-weird-thing series.

Coming from other sides of the neo-classical coin—emanating from Great Britain and from the pop side of the music spectrum—are **J.G. Thirlwell** (in photo) and **Thee Majesty**, in concert Sept. 25 in the auditorium of the Yale Center of British Art (1080 Chapel St., New Haven, 432-2800, <[www.yale.edu/ycba](http://www.yale.edu/ycba)>). Thirlwell's better known as **Foetus**, as in *You Have Foetus on Your Breath*, or *Scraping Foetus off the Wheel*, or *Foetus' All-Nude Review*, or *Foetus Interruptus*, or *Foetus Art Terrorism*. Thirlwell (aka Clint Ruin) is a master of musical shock therapy, with as many styles at his disposal as names.

Thee Majesty is one of many outlets for Genesis P-Orridge, the prolific composer/antagonist who's been a cult sensation in England since the late '70s. P-Orridge's output includes dozens of albums with the seminal art-punk acts Throbbing Gristle and Psychic TV. P-Orridge presaged techno with his acid-trip aural masterworks. His old bands' album titles say it all: *Dreams Less Sweet*. *Heathen Earth*. *Beyond Thee Infinite Beat*. *Twenty Jazz Funk Greats*. *Allegory and Self*. *Those Who Do Not*. And who else would title a greatest hits disk *Entertainment Through Pain*?

—Christopher Amott

Sept 19 & 25



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