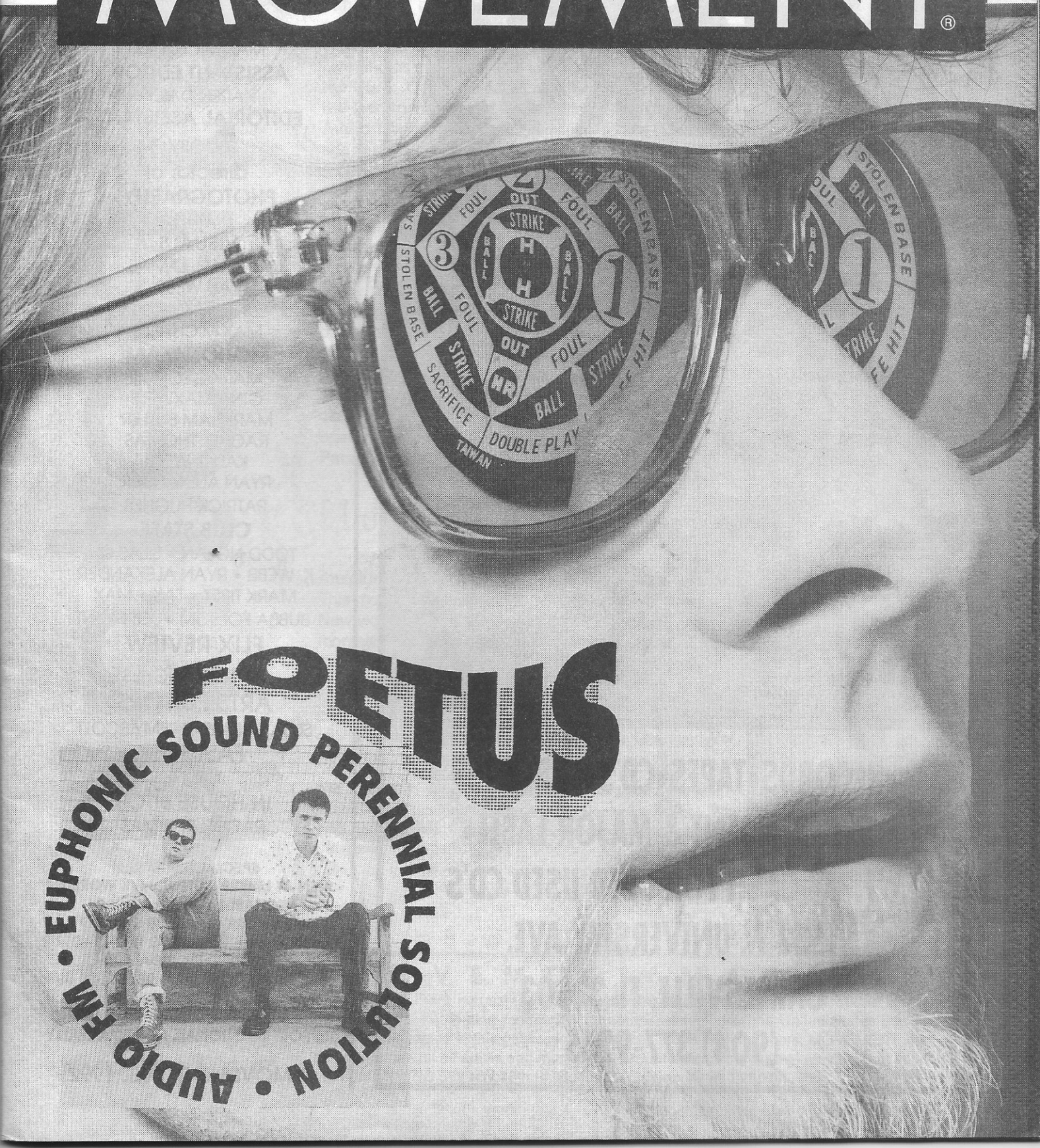


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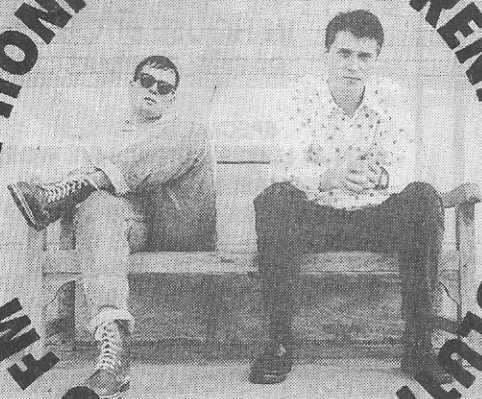
VOL. 1 NO. 2 1992

MOVEMENT[®]



FOETUS

EUPHONIC SOUND
PERENNIAL SOLUTION
AUDIO FM •



motion

pg 4

Motion returns with its same blend of local bands and big name artists. This month we enjoy scrapping **FOETUS** off our phone in our one on one experience talking to **J. G. THIRLWELL**.

Live photos of Switzerland's **The Young Gods** and the **Cure**. Orlando's hard core peircing thrash with the **Genitortures**, and Gainesville's **GRINCH**.

Audio FM brings tecno/rave music to the florida local scenes. *Plus* our exlucive day with **cEVIN KEY** of **SKINNY PUPPY**.

grind

pg 14

Every month **MOVEMENT** brings to you listings of all the clubs in the southeast indigenous to the progressive market. From **Atlanta** to **Miami** we bring you a mapped out guide for nightlife, from *tecno* to *hard core*, your traveling club guide will tell you the best and worst of the major cities of the southeast.

This month we sadly detail the closings of some good clubs and some of the bad clubs that are sadly still open. *Plus* Tampa after the Apocalypse, and we add **Palm Bay** Florida to our stately club rounds.

flux

pg 26

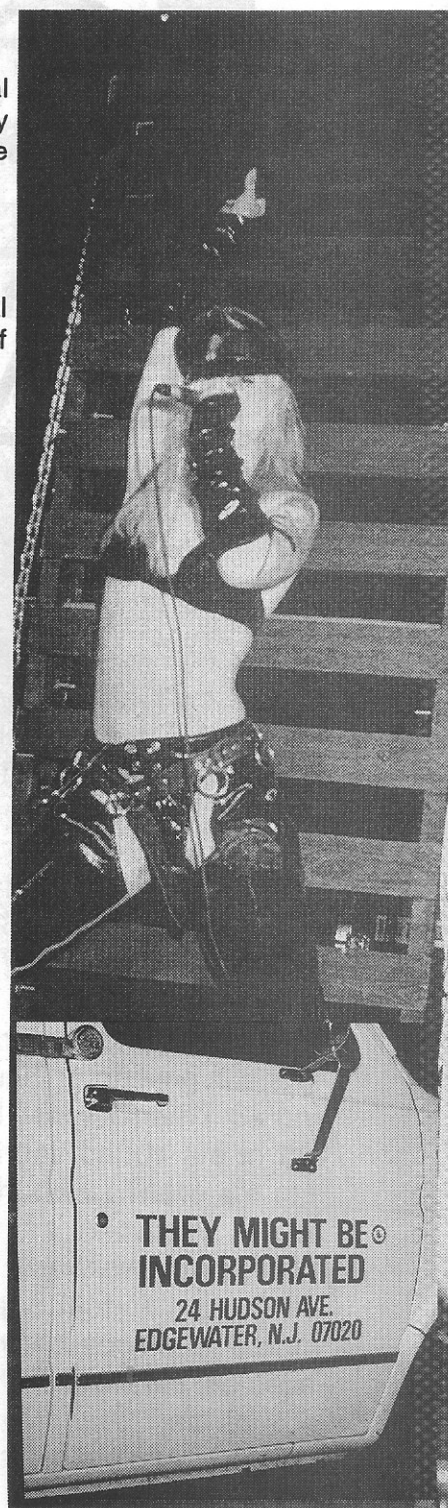
This section is always open for artists, sculptures, photographers, innovative film makers etc. This month **Skinwalker f/x** gets to creep up our spine. New works from **T. Beak** and we begin our new monthly Flux feature the cartoon work of **Charles Depner**.

film

pg 29 Once again **Patrick Hughes** pulls out all the stops in his reserved page to bitch. This month he goes off the deep end in a mixed review of **Charlie Chan** and **Mel Gibson(?)**

fashion

pg 33 **NIKITA** joins us to take the helm of our **RAGE** section detailing the club looks for Atlanta. We infiltrate the home of some Atlanta clubgoers and photograph the ritual of club garb.



M O V E M E N T M A G A Z I N E

Movement magazine is printed monthly by MOVEMENT Publications Inc. located in Gainesville FL distribution ranges for the southeast region of the United States and New York. The opinions stated in this publication are strictly those of the authors. MOVEMENT magazine is an open forum for all artists and musicians. Any information or articles may be sent to MOVEMENT INC. 502 NW 75th St. Suite 379 Gainesville FL 32607-1799

FOETUS

PHOTOGRAPHS BY MICHAEL LAVINE



Foetus Inc. It's ten o'clock do you know where your kids are?

If you're not too sure where your kid's are, you can rest assured that most likely they are not listening to a J.G. Thirlwell (a.k.a. Foetus) project.

Why, you ask.

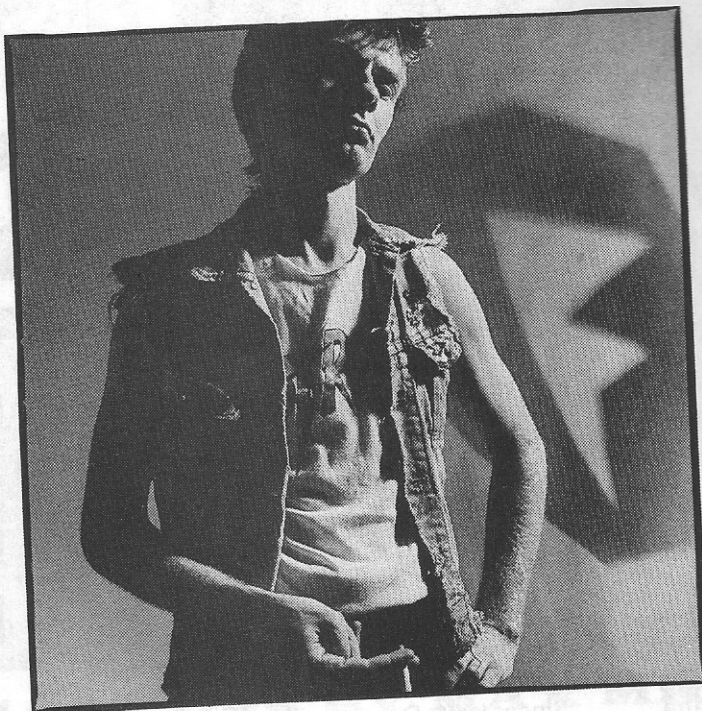
Even though Foetus began with his first single release in January of 1981 J.G. Thirlwell is still a relatively unknown name.

Now named Foetus Inc. the Foetus genre of music has undergone many variations, beginning with Foetus Under Glass, progressing to You've Got Foetus On Your Breath, Philip and His Foetus Vibrations, Foetus Over Frisco, Scraping Foetus Off the Wheel, Foetus Art Terrorism, Foetus Uber Frisco, Foetus All Nude Revue, Foetus Corruptus, and including Foetus Interruptus before becoming Foetus Inc. Which stands for an incorporation of all the Foetus names, which began as a band name based on some sort of "mythology" I have yet to

fully understand.

Male, released in 1992 is the most recent Foetus Inc. recording to be seen on your neighborhood

to come out with a new album? Because he's got all ten fingers, and all twelve toes in different projects.



record store shelves. Male was recorded at CBGB's and is the second live recording released by Foetus. The first being the Foetus Corruptus release Rife. The next Foetus album is to be released within the next five years.

Why should it take so long for a master mind musician from Melbourne Australia like J.G. Thirlwell

that happens to be around, including Lucy Hamilton, Away, Hahn Rowe, Lin Culbertson, and Raymond Watts).

Does this man have time to eat and sleep? Who knows, but his own projects aside, J.G. Thirlwell has his three remaining arms involved in producing and mixing for other people.

How many people knew that EMF's 12" Lies single was produced by your's truly.

How many people knew that the new Silverfish album was just finished in the studio by your's truly.

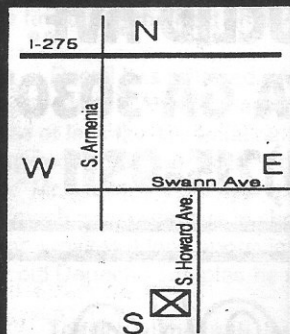
Hmmm, isn't it about time this man started getting some credit? Well maybe he will on his next tour sometime next year after the release of his new album. The new Steroid maximus is due for release in late August.

J.G. Thirlwell's newest project is a compilation for Big Cat Records which will include Cop Shoot Cop (who Thirlwell has worked with before Jesus Lizard, Hammerhead and many others). This compilation

You see, not only does Jim Thirlwell write his own classical, jazz and his own, well I guess you could call it 'style'. Jim Thirlwell is also involved in a plethora of projects including Stinkfist (with Lydia Lunch), Wiseblood (with Roli Mosimann from the Swans), the Garage Monsters (with Buttface and the Pizz), and Steroid Maximus (with anybody

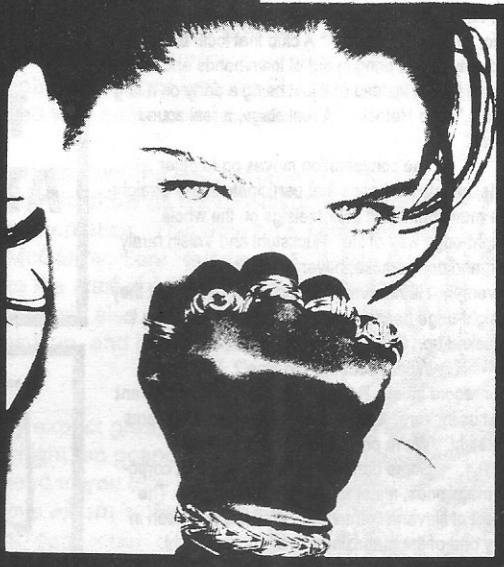
JIM G. THIRLWELL

Just South Of Interstate 275



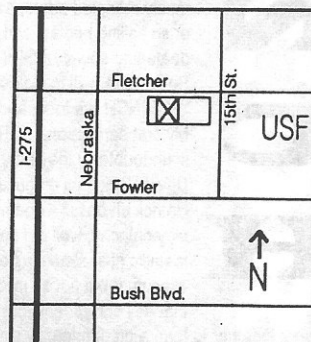
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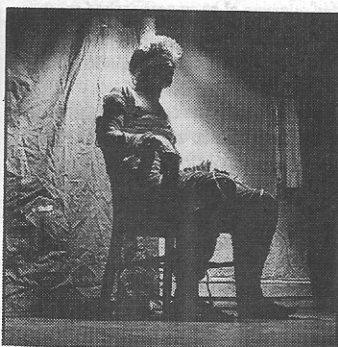
To be added to his credential list is some more sound track work done for the ever so famous Richard Kern (art core) films.

With all his "expiience" in film we asked Jin why he had no music videos. "There is a video for 'Butterfly Potion' but it is only played in Europe. Also there is a video for the new live double CD Male. It was filmed partialy at CBGB'S plus scenes from about ten different cities, that will be out in about four to eight weeks and that has a full hologram cover."

This man does everything, yet has still managed to put out three seven inches, three twelve inches, three twelve inch EP's one mini lp, six lp's, one double lp, and one double CD live. All under the facade of Foetus.

Foetus, it's kind of like surviving a seventh month abortion, but it never ends. Kept alive by a varying style, J.G.'s work is always progressing, always moving on to bigger and better stages.

Foetus' style includes a burlesque Bedrock and anti-Christ gospel Halo Flamin Lead, a disco Slog, a speed metal Boxhead and a rock Butterfly Potion. and that isn't all, Foetus is a sort of warped version of any kind of music he happened to hear while on an elevator in Brooklyn. Or at least that's what I would assume.



It's time for the world to wake-up and smell the stinks. The sweetest damn stink I've ever smelt.

"I GOT SOME FALLING GREEN, HOW ABOUT A FEW DRINKS, WE CAN TAKE A STRIP SHOW... THEN GO DOWN TO THE BOWERY AND SET FIRE TO A FEW BUMS heh heh yeah... CAUSE SOME HAVOC IN THE SHROUD OF DARKNESS HAVE A PRIVATE HOLO-CAUST BETWEEN THE SHEETS... you and me baby..."

from Bedrock