

Plus!

MOJO

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## Underground

### Foetus

Flow NOIS-O-LUTION

The original Big Bad is back. The godfather of industrial sleaze rock returns to claim his crown with this first full-length since 1997.

WAY BEFORE 'industrial' music became the diluted, neutered form we know today, the multi-aliased J.G. Thirlwell, aka Foetus, was defining the term with a piledriving collision of noise-rock, synthesized electronics and the blackest humour. After two decades you might have expected his rage to have cooled somewhat, but *Flow* soon puts paid to such foolishness in spades. From the thunderous metal boogie of Quick Fix to the epic grind of Kreibabe this breath-stealing car crash involving rock'n'roll, big band swing, symphonic scoring and chaotic noise is instantly recognisable as Foetus. It's been a while since his rampaging pedal-to-the-metal rhythms, electric drill guitars and screeching electronics sounded this good but few others can pull it off with such panache, audacity and tongue-in-cheek showmanship. More demonic Anti-Elvis than Anti-Christ Superstar, *Flow* shows Foetus in fighting form. Misanthropic, majestic and magnificent.

Andrew Carden

INFO: [www.foetus.org](http://www.foetus.org)

ALSO: Scraping Foetus Off The Wheel Hole Score 62/100



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