Songs in the keyboards of life

Playing with our heads: Jim Thirwell, left, and Jim Coleman bring electronica alive

GIG

Baby Zizanie

Technicolored head music spawned by seriously fertile imaginations: Baby Zizanie was conceived in 2002 by Jim Thirwell (the lanky visionary best known in his Foetus guise) and Jim Coleman (Cop Eats Cop). Thirwell’s influence has been stamped in spheres ranging from psychedelia to industrial metal, and this latest project lands in a field of its own: way-out audio-visual electronica.

Admittedly, there’s something deliberately obscure about Baby Zizanie; the duo will be performing from their limited-release Thalassaphobia mini-LP (a multimedia album is also planned for this year). But then, their repertoire of “disturbed soundscapes to seductive rhythmic passages” really is fabulously compelling, cutting and clicking through classical to ambient and funk-ed up flavours, and through various tempos.

Equally warped visuals come from Vicki Bennett (People Like Us), thwarting the belief that laptop music is a non-event – and anyone who’s seen Thirwell perform before will know that his theatrical presence ranges from hypnotic to fairly terrifying.

Intriguing support comes from Neotropic (aka Riz Maslen), whose electronic numbers tap a surprisingly rich folk vein, and who’s working on the sequel to her album La Prochaine Fois (released on Ninja Tune a couple of years back). A one-off UK date, and altogether the wiggliest live experience you’ll have all week.

Arwa Haider

Tonight, 93 Feet East, 150 Brick Lane E1, 8pm, £7.50 adv, £9 door. Tel: 020 7247 3293.
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