FOETUS SYMPHONY ORCHESTRA

York (Thirsty Ear)

This five-track piece is a "meditation" on J.G.
Thirlwell's ultra-shitty neighborhood in Brooklyn.
The piece could have been a 43-minute version
of Fear's "I Love Living in the City," but thanks
to great composition and an amazing band, the
songs actually gain a symphonic quality, though
a nightmarish one. The band itself is not too
strange, guitars, bass, drums, brass, (Holy fuck! It's
the Foetus Ska Revue!) but what they do togeth-
er is grand and beautiful. The songs build from
narratives at the beginning of each movement
(narrator Lydia Lunch) into crashing climaxes
that just set off another movement.            C.B.