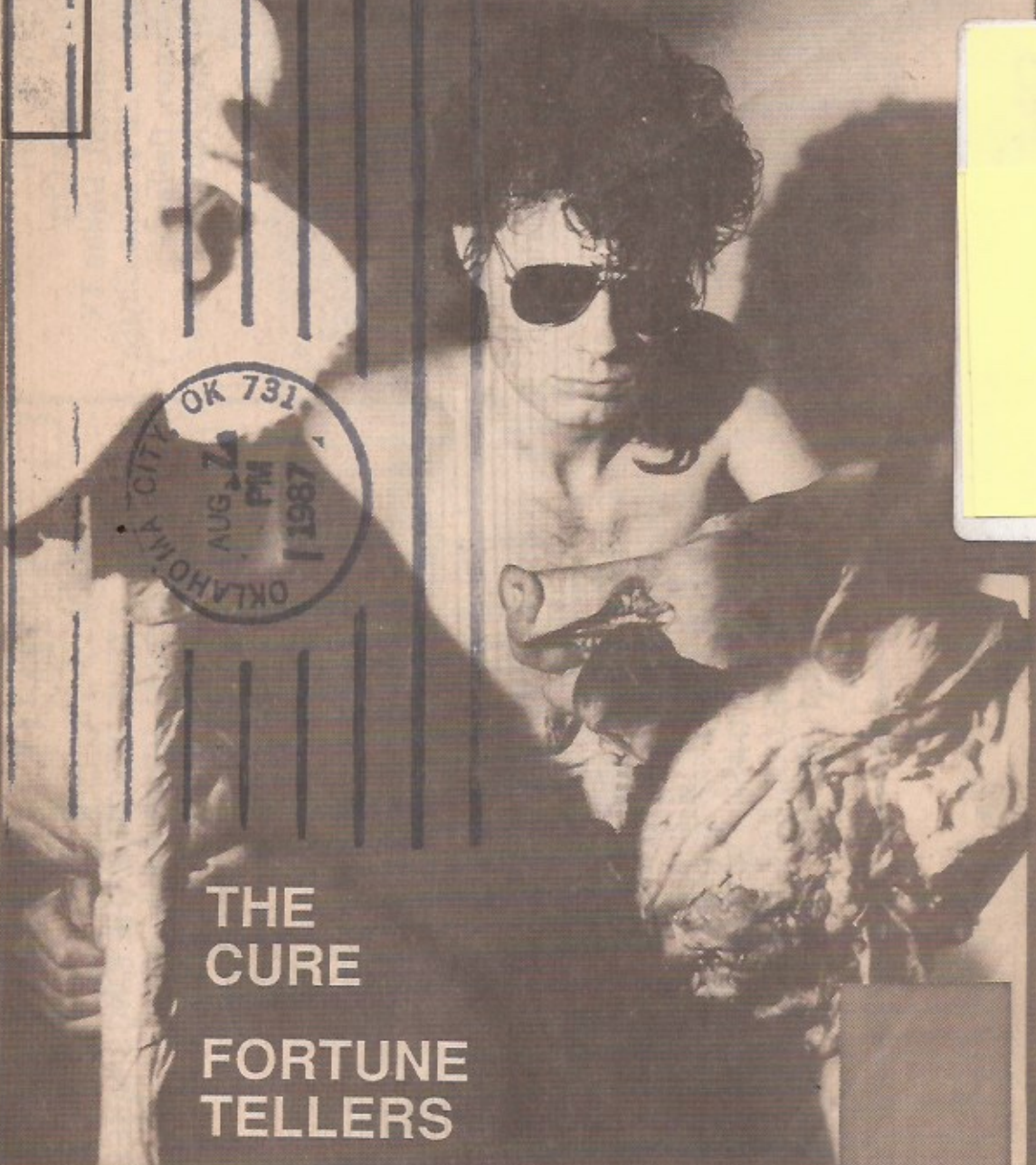




# FAÇADE

JULY/AUG

## WISEBLOOD



THE  
CURE

FORTUNE  
TELLERS

RECORD REVIEWS, CONCERT GUIDE **FREE**



# THE MAN CALLED FOETUS



By Jon Mooneyham and Kirk Fillmore

(It's about aesthetic terrorism, "using the element of surprise through the usage of past clichés, knowi... and

questions, but not the answers. Each answer or response is directly to the question before it...)

How did you and Roll link up?

"Motorslug" sounds more like Foetus than other Wiseblood stuff?

Whether it's Wiseblood or Foetus... it's kind of a nebulous crossover because it's coming out of the same (source).

So you don't make any effort on your part to keep them apart?

At this point, no. It's just how I feel at the time.

explain the material, I'm just interested in your impressions...

(Agreeably) Yeah, sure. My ultimate goal is to become as deep as possible. So, yeah, I mean I feel that I'm succeeding with songs like "Someone Drowned In My Pool" and stuff like that.

It was really nice to see some other names like Norman (Swans) Westberg and Robert Quine on the Wiseblood album.

"It's a very specific kind of emotion that I'm trying to get across in a very pointed, electrifying and embarrassing kind of way..."

But Wiseblood, at least on Dirtdish, has a very definite theme ("sick, macho and violent"). What got you into the idea of exploring the male myth?

Well, the fact that it's intrinsically

something that is shoved down your face, being in the United States. And I consider Wiseblood to be an American band, as Grand Funk would say, despite the fact that it's two main members are

replaced non-Americans. To me that

You got more stuff like that, roping people in to do specifically?

Yeah, Thurston Moore from Sonic Youth is doing some stuff with us. In fact, there's even talk of a collaborative LP between he and Lydia. That would be coming out under Lydia's name on Widowspeak probably the first half of next year.

Man, you gotta good Lydia into

