



RICHARD KERN (SEATED) WITH DEATH TRIP FILMS ACTORS (L. TO R.) AUDREY ROSE, LYDIA LUNCH, J.G. THIRLWELL, LUNG LEG AND TOMMY TURNER.

RICHARD KERN/ DEATH TRIP FILMS

"I take what interests me in the movies and put it in a shorter format so I don't get bored. What interests the American public are sex and violence and the seamy side of life. Most people don't have those in their lives, so they go looking for them.

"In my film *Fingered*, the sex is antierotic. If someone gets aroused by it, they have really serious problems. I show the confusion and frustration in sexual relationships: what you have to put up with to have sex. Which is the only thing—except money and drugs—worth living for. In every big-budget movie there's a love scene, handled in a way that makes you want to puke. Ours are nonpukeable and more realistic."

CREDITS: Film—director, writer and producer for Death Trip Films. Titles include *Fingered*, *You Killed Me First*, *Submit to Me*, *Submit to Me Now*, *The Right Side of My Brain*.