

Foetus and Marc Almond

*Slut*

*Slut* brings together MARC ALMOND's pop sensibilities and JIM THIRLWELL's rough, but ingenious, music style and results in one of the most unlikely musical collisions of the 80's and subsequent reissue of the 90's. At the time that this was originally recorded, Thirlwell was still drawing from his elec-

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tronic phase that predated his current fascination of guitar rock and Almond was holding true to his pop superstardom. Portions of the music on this EP, in particular "Slut" and "The Universal Cess Pool", are revisions of past Foetus works with the addition of Marc Almond's vocals. The closing track, "Beat out a Rhythm on a Drum" showcases Thirlwell's composition abilities and matches Almond's traditional singing capabilities. Sweeping drums and stylish violins bring the two artists to a meeting of the minds. The disc opens with Marc trying to match traditional Foetus works and ends up falling a bit short, but overall, this EP has enough strong points, not to mention the enticement of drunken revelry with Almond and Thirlwell, to work its way into the most discriminating music shopper's collection. (Thirsty Ear) —Dave Henderson