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Foetus

Love

Birdman

With the exception of pop acts like Nine Inch Nails or KMFDM, industrial music has never really broken in to the mainstream leaving extremely talented artists like Foetus mastermind J.G. Thirlwell in relative obscurity, even after a career that spans multiple decades. On his latest release, Thirlwell offers up ten tracks to reshape your definition of the word 'love'. *Love* is film noir set at the end of the world. The disc opens with synth-harp strains on "[Not Adam]" and quickly moves in to a hypnotic, near epic whirlwind of strings and beats. From that point on, each song is mutedly aggressive, discordant and potentially apocalyptic. One of the

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true treats of the disc is the track "Thrush," a lush yet eerie duet with Jennifer Charles of Elysian Fields. Thirlwell's raspy yet hard voice is almost in total contrast with Charles' mellow purring, yet the song sets these opposite vocals in a way that is totally complimentary. Overall, *Love* is a project full of layers that need to be deconstructed for the record to be fully appreciated. Multiple listens find new sounds and atmospheres each time. Thirlwell's definition of love is not for the faint of heart. —KA

plus

NE SAIS QUOI
SADAHARU
DECIBULLY
CY IN STEREO
PIGEON JOHN
THE ONE AM RADIO
CURSED
CRYSTAL SKULLS
EMANON
NEVA DINOVA
STARS
HUMAN TELEVISION
BUCKSHOT
STRAPPING YOUNG LAD