

rewind

edited by Brian Evenson

**SKA-BA
GENERATIONS UNITED
STRICTLY FOR YOU VOL. 2
Jump With Joey
(Rykodisc)**

Ska-jazz never sounded better than with Ryko's release of the three CDs SoCal's Jump With Joey originally recorded between the years 1989 and 1993. While those of you familiar with the *California Skaquake* compilations might recognize the tunes here, everyone else will have the chance to dig on Jump With Joey's groovy hybrid jams for the first time. Depending on the title, you get frontman Joey Altruda teaming up with members of The Specials, Madness, WAR, and Bad Manners, legendary Jamaican producer Clement "Sir Coxsone" Dodd, and/or covering classic ska standards. Many styles of music—jazz, calypso, Latin beat, Cuban, Two-Tone, dancehall, soul—blend together into a gentle upbeat rebel music. I recommend *Generations United* for the cautious buyer. (Jon Kirchoff)

**DEAF
ACHE
Foetus
(Thirsty Ear)**

Under the rather repulsive name *You've Got Foetus on your Breath*, Jim Thirlwell released two albums in the early '80s. Printed in editions of under 2000 copies, both albums have been long out of print, despite being some of Foetus' most accessible material. The first, *Deaf* (1981), offers a distinctive juggling of new wave styling, sampling, hard noise, and some genuinely radical use of instrumentation and sound, all worked into a distinctive Foetus sound and some great singing and sometimes odd lyrics. *Ache* (1982) has more coherence as an album and the musicianship and horn section sound more like contemporary Foetus. If you like Foetus, these are a must. If you don't know Foetus, either album is a great place to start—and if you know Foetus inspired bands like Nine Inch Nails, perhaps it's time to hear the real thing. (Brian Evenson)