“A lawsuit waiting to happen.”
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NULL/VOID
Foetus
(Chesapeake, 8726 S. Sepulveda Blvd. D82, Los Angeles, CA 90045)

Jim “Foetus” Thirwell's latest double-CD release offers more than an hour's worth of music in two LPs, Null and Void.

Gash lovers will find a lot of this familiar--of the twelve songs, four are remixes of “Verklemm” and two are versions of “Friend or Foe.” But there’s a reason Thirwell is sought after as a remixer: his versions are different enough to keep the album interesting.

Of the tracks on Null, "Into the Light" is more mood-driven and experimental, reminiscent of Thirwell’s work with Steroid Magnus. Void has a little more tonal variation. It features a long-dance number, "Ira Evergreen" (which plays like the Verklemm Protecto Mix, with most reference to "Verklemm" gone) and on three tracks Cop Shoot Cop's Todd Ashley throws his bag of tricks in. Also included is the older, harder-to-find track "See Dick Run."

All in all, Null/Void is hard-driving industrial Foetus at its best, with the ballads left out. It’s a good introduction to what Thirwell can do both as a musician and as a remixer. And with two CDs for the price of one, Null/ Void can’t be beat. (Brian Evesen)

In a nutshell: Two CDs are better than one.

JWM -
THIS CAME IN TODAY!

-BRIAN