



"A lawsuit waiting to happen."

May 1997, Number 28

SALT LAKE CITY, UTAH

NULL/VOID

Foetus

(Cleopatra, 8726 S. Sepulveda Blvd. D82, Los Angeles, CA 90045)

Jim "Foetus" Thirwell's latest double-CD release offers more than an hour's worth of music in two EPs, *Null* and *Void*.

Cash lovers will find a lot of this familiar—of the twelve songs, four are remixes of "Verklemmt" and two are versions of "Friend or Foe." But there's a reason Thirwell is sought after as a remixer: his versions are different enough to keep the album interesting.

Of the tracks on *Null*, "Into the Light" is more mood driven and experimental, reminiscent of Thirwell's work with Steroid Maximus. *Void* has a little more tonal variation: it features a long dance number, "Iris Evergreen" (which plays like the Verklemmt Protecto Mix, with most reference to "Verklemmt" gone) and on three tracks Cop Shoot Cop's Ted Ashley throws his bag of tricks in. Also included is the older, harder-to-find track "See Dick Run."

All in all, *Null/Void* is hard-driving industrial Foetus at its best, with the ballads left out. It's a good introduction to what Thirwell can do both as a musician and as a remixer. And with two CDs for the price of one, *Null/Void* can't be beat. (Brian Evenson)

In a nutshell: Two CDs are better than one.

JVM -

THIS CAME IN
TODAY!

-BRIAN