

Issue #1, Spring '98

Marc Almond & Foetus - 'Slut' - Thirsty

Ear I knew I was in for a wild ride with this one as soon as I saw the Robert Williams painting on the cover of 'Slut'. Like a Williams painting these songs offer gobs of images for the listener to enjoy. This is soundtrack music for end of the 20th century. Foetus marries his industrial background with elements of swing, classical, opera, and punk on these tunes. This is really hard to describe stuff, because it's so unlike anything I've ever listened to before. I guess that's a good thing, don't you think? Rating = 6