FOETUS
"Null and Void" Double CD
2 CD release from long time master of the beat, J.G. Thirwell. Fucking excellent again. This man can do no wrong. Null is hard hitting doom/dance, an instant classic with spooky disaster epics while Void also mixes in a disturbing blues-wave and a rave track, bringing home the fucking bacon on J.G.'s latest release of Foetus into the void. Whether called You've Got Foetus On Your Breath, Scapping Foetus Of The Wheel, Foetus Inc., or any of the too numerous name monikers of J.G. Thirwell's, Foetus is a true nightmare of a masterpiece in music.
-Bart (Cleopatra)

FOETUS
aka - YOU'VE GOT FOETUS ON YOUR BREATH
"Deaf" & "Ache" CD
The first two Foetus albums recorded back in '81 & '82 are masterpieces of their kind. A decade ahead of his time, J.G. Thirwell recorded in total isolation as a band with equipment here scraped together on his own, creating a sound uniquely his own that is still copied today and has in part defined the word industrial. Years before Wax Trax! hit the scene, Thirwell had set the standard for the next 15 years of kids saying "Wow! I'm getting a synth!" These two records are totally without fault through and through; masterpieces if you will. It has a dark humor all its own. Lines like "He made Jesus Christ look like Frank Sinatra" don't come out very often. Not a drab spot on either outing - they keep their flavor through and through without a missed opportunity of off beat. Thirwell's mouth never ceases to amaze and keeps you wondering what wackiness he will utter next. He took so many chances with these records. Doing what no one else was doing, using crazy jokes and one-line quips as lyrical content fused to choruses catchy as the crap, he was definitely the odd one out. These records very well may change your view of music and get you into a new style you may have overlooked previously. Cheers to the god-like Thirsty Ear for knowing what a true classic is and for resurrecting these lost axes of the covenant. You can not be disappointed.
-Bart (Thirsty Ear)