

CHORD

JUNE/JULY 2000

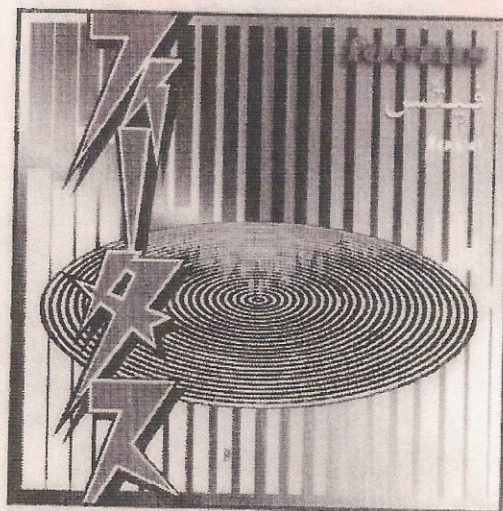
FOETUS

LOVE [BIRDMAN RECORDINGS]

[Fans of Mr. Bungle, Marc Almond, The
The, and, well, Foetus take note.]



Since the beginning of time, Jim Thirlwell has been the creative force and inspiration for industrial, experimental, and independent music. In 1978, he joined the no-wave movement in London alongside Throbbing Gristle and Cabaret Voltaire. In the early '80s, he moved to New York and started what we know today as industrial music. Nearly 30 years later, Thirlwell has released *Love*, his newest album in over three years. Driven by harpsichords and full orchestrations, this album is a romantic epic inspired by '60s psychedelia, darkened theater, and mysterious film scores; *Love* is the perfect score to a modern remake

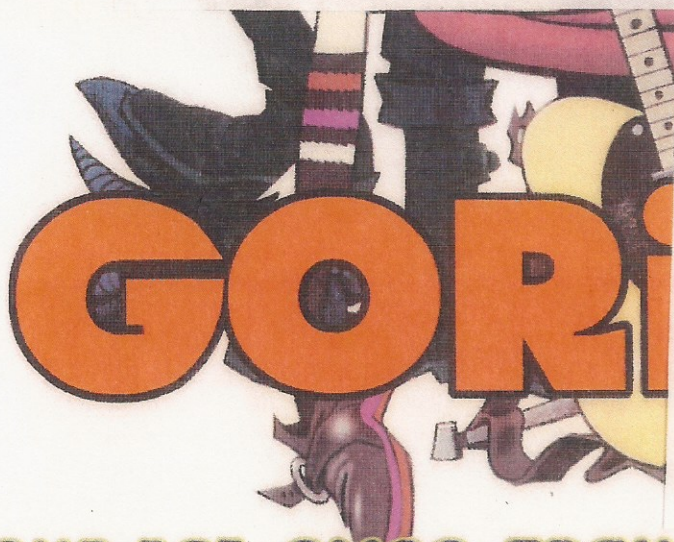


of *Beyond the Valley of the Dolls*. This album is not solely industrial; instead, it shows a more eclectic approach to album writing. Longtime fans need not be afraid that Foetus is going soft. Thirlwell still maintains his signature sound of harnessed chaos. On "Aladdin Reverse," the mood builds from a slow impending rhythm with claustrophobic lyrics to an explosive chorus reminiscent of 1995's *Gash*. "Not Adam," the album's first single, opens with a harpsichord followed by a chorus reminiscent of the Beach Boys on PCR. *Love* also features a haunting duet with Elysian Fields vocalist Jennifer Charles called "Thrush." Each song seems to be a representation of love in all of its bipolar forms. Overall, this album is very listenable and often catchy; this is perhaps one of Foetus' greatest efforts to date.

-Samuel Doty

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-Dar
-eel



FOUR CEL-SMOG-FRANK BLOCK-GONG OF FOUR