

GAKE

Fall 1997

you'ue got
foetus on
your breath
ache
*thirsty ear records *

This is a re-issue of Foetus' 1982
record, in which we find a
young Jim Thirwell twiddling
knobs on a few synthesizers tr

to figure out how they work. Not as amphetamine-crazed as his later stuff, but for anyone who wants to know where some of the roots of industrial/techno/electronica/whatever were laid, this is a good starting point.

[Brad Beving]