

While *The Whitey Album* is timeless, *Stinkfist* begins our journey back a few years to 1983.

*Stinkfist* is a collaboration between Lydia Lunch and Clint Ruin — masters of delivering an in-your-face harsh view of reality.

The music was stored for three years before being remixed in '86.

Now it is released on Widowspeak Records in the UK. B.F. brought it over here to precede upcoming domestic releases by Lunch.

Surprisingly enough, this 20-or-so minute EP is a very quality pressing, as European vinyl usually really bites.

The title cut and *Son of Stink* feature a percussive line-up that could stop a herd of stampeding elephants in heat: eight — count 'em — percussionists.

Featured are Spit Stix of Fear, D.J. Bonebrake of X, Cliff Martinez of Red Hot Chili Peppers and Roli Mosimann of The Swans.

It is impossible to describe the pounding, bone-crushing feeling of this line-up. It has to be heard.

*Meltdown Oratorio Parts One-Three* is where Lunch gets to display her talents for spoken-word storytelling. Though music is mixed with her story, it is her voice alone that is clearly in command.

Her views are dark, harsh and not for the weak of stomach. For those who want to "sing along," the lyrics are printed on the inner sleeve.

BUCHTELITE (AKRON, OH)

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