

# FOETUS INC.



Well **FOETUS** and **STEROID MAXIMUS** fans, we all get fucked on this interview! My appologize to all and of course to **JIM THIRLWELL**. After we interviewed Jim and went to transcribe this interview, we discover that the tape didn't pick-up all of the interview. Jim's voice fades in and out constantly throughout the interview, so we transcribed it as best as we could. Hopefully we'll be able to contact Jim again and do it correctly. But since he's kind of a hard guy to get a hold of, I decided to print it anyway, short as it is.

We interviewed Jim over the phone from his studio in New York. John Treanor and I (Carl) did the interview, or at least attempted too.. here it is.... *(Foetus fans, we'll make it up to you!!!)*

**BLKMKT:** What's going on right now with **STEROID MAXIMUS**?

**JIM:** **STEROID MAXIMUS** is pretty much on hold right now system. It's definitely going to continue, **STEROID** is something I've wanted to do for awhile because it gave me an outlet to do all instrumental stuff and also a chance to collaborate with all of other people and also engineer it. All those people at my studio and being able to collaborate with all of them, it was a long drawn out process. It was a thing that I needed to do.

**BLKMKT:** Oh, really?

**JIM:** I had to get all of those ideas out of my system are which I did, now I'm concentrating on **FOETUS INC.**

**BLKMKT:** Are you working on a new CD.

**JIM:** Yeah it's all written and done, it should be out by the Fall.

**BLKMKT:** Great! What's it gonna be called?

**JIM:** Ah.. it's gonna be called **Gash**.

**BLKMKT:** Didn't you do some soundtrack work or something for **Richard Kern**?

**JIM:** "Right Side of my Brain"?

**BLKMKT:** Right, and what others?

**JIM:** **Submit to Me Now, Fingered...**

**BLKMKT:** how long ago was this, mid-80s?

**JIM:** Actually I didn't start to get into Foetus until recently, It was after I heard **STEROID MAXIMUS**, that was like one of the best albums I've heard in awhile, then some friends of mine told me about **FOETUS INC.** later. It's one of my favorite things that I've done. But my new stuff totally blows it away.

**BLKMKT:** What's goes into writing a song, is there a deep theme or feeling?

**JIM:** It says something about my life you know, the new album it's very much so of that. It's very much like a catalog .It's what's going on but it's helping me put a step away from it.

**BLKMKT:** What do you mean by *catalog*?

**JIM:** It's what's going on in my life, it's like a hidden diary. **FOETUS** is an outlet of what is most close and important to me. So

**BLKMKT:** How long has it been since the last **FOETUS** Album?

**JIM:** By the time this record comes out it'll be 6 years between **FOETUS** records

**BLKMKT:** But you've doing other projects right?

**JIM:** Yeah 2 live albums, 2 **STEROID MAXIMUS** albums, a couple of mini albums, also I produced a couple of albums, released a couple of albums, all of different things. But **FOETUS** is most close and important to me.

**BLKMKT:** So it sounds like you're pretty happy with what you've done so far?

**JIM:** Yeah, well it's taken a long time, I've been writing this thing for well over a year.

**BLKMKT:** Wow.

**JIM:** I had a big writers block problem after working on so many different projects. I got used to re- writing other peoples songs that I forgot how to write a song. I hated what I was writing. It wasn't close to me, it led to sort of a big self hatred type of thing, lack of self esteem ya know, it was like 'I don't know what the hell I'm doing'. It took me six months to crack it, and then finally you know, with one song the gate burst, with something I was really happy with.

**BLKMKT:** So what other projects are you working on that you might want to mention?

**JIM:** There's **Metamorphosis Volume 2** I'm

working on.

**BLKMKT:** What is it?

**JIM:** It's this compilation record of all American bands, like Volume 1

**BLKMKT:** Which bands??

**JIM:** On volume 1 there **COP SHOOT COP**, **THE MELVINS**, **LAUGHING HYENAS** and some others.

**BLKMKT:** Alright, that's hot.

**JIM:** It was 15 bands

**BLKMKT:** So when did you first start putting out Foetus stuff?

**JIM:** I first started putting out Foetus records in 1980 on my own label, **Self Mutilation**, by myself - self promoted, self distributed. That's when I put money into my own studio, that's when I got together with **Big Cat**.

**BLKMKT:** Alright that's cool

**JIM:** In the meantime I'm doing a deal with Columbia and they're going to be putting out the new album.

**BLKMKT:** Did you go to them, it's kinda surprising that you'd get someone like Columbia?

**JIM:** I don't think so, they came to me. I don't think it's so surprising considering some of the things that are on major labels. I think it's about time- I started in 1980. All I ever wanted was appreciation, that's all I ask.

**BLKMKT:** Well you should definitely get it with them.