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Meatplow opened, as they seem to do for many of the touring alternative acts, and though I thought their performance went especially well it wouldn't have taken much to blow Foetus away. Amidst the security guards (always part of the decor), the gate that keeps the audience 10 feet from the stage, and the \$15.00 cover price, Foetus' act fit right in. A rock star ambition tour where neither the band nor the audience was affected by eachother. The only reason I'm writing this review is to warn folks to stear clear next time Foetus prances into town. —Darby