

Co-presented by the River to River Festival®
and arts>World Financial Center

BANG ON a CAN MARATHON

June 2-3
2007

26 HOURS of live music!

World Financial Center Winter Garden

**Saturday, 8:00pm
through
Sunday 10:00pm**

Cover Image: M. Kingsley

NOTE FROM THE DIRECTORS & PRODUCERS

Welcome to the 20th Anniversary Bang on a Can Marathon!

We are amazed and gratified that 20 years have passed since the first 12 hour festival in 1987, when 400 people crammed into the Exit Art Gallery in Soho to hear wild and strange new music that falls between the cracks.

Bang on a Can has grown by leaps and bounds since that first year. We started the fiery world class touring ensemble - the Bang on a Can All-Stars; there's The Peoples Commissioning Fund - a radical independent commissioning program to support new work; our own summer festival, the Bang on a Can Summer Festival at MASS MoCA; there are presentations of large scale multimedia productions; and our newest offspring - Cantaloupe Music - our very own record company.

But at the core of what we do is the Marathon, where we started 20 years ago, and its spirit guides all our activities - the spirit of adventure, the incessant drive to create new listening experiences outside the mainstream, the passion to create new work. Many of you have been part of our world for the past 20 years. Many of you are here for the first time. We welcome all of you to this year's listening feast.

You are here now at our very first 26-hour marathon! It has always been our dream to run the music all night. We are grateful to arts>World Financial Center for enthusiastically agreeing to go in for the long ride and to the River to River Festival for their support in this endeavor. Sit back, relax, find a corner for your sleeping bag, or come and go as you like, as we lay out an extensive array of innovative, mind expanding, challenging, meditative, noisy, hyper expressive, jangling, joyful music.

We are ecstatic to have reached this milestone anniversary - we couldn't have done it without you. This is just the beginning.

Michael Gordon, David Lang, Julia Wolfe
Artistic Directors
Bang on a Can

arts>World Financial Center, the arts organization of the World Financial Center, is honored to co-present the 2007 Bang on a Can Marathon's 20th anniversary. There is no better performance space than the Winter Garden to house the enormous amount of energy and creativity that will be generated during these 26 hours featuring some of the world's greatest musicians performing the works of a vast array of renowned composers.

Debra Simon
Artistic & Executive Director
arts>World Financial Center

Co-presenting the Bang on a Can Marathon with arts>World Financial Center at the Winter Garden is the quintessence of the River To River Festival. A myriad of cultural programmers, producers and artists have worked together to assemble a unique and uniquely challenging program in a beautiful, yet unusual, venue. The audience consists of some people who have had this event marked on their calendars for months and brought their sleeping bags, footie pajamas and pup tents, and some who have wandered through the site on their way to grab a coffee and were mesmerized by what they found. We are truly proud to be a part of this 20th anniversary celebration of Bang on a Can, and to have it represent the kickoff of another wonderful summer from River To River. Welcome and enjoy!

Jody Kuh
Executive Producer
River To River Festival

BANG ON A CAN MARATHON PROGRAM

SATURDAY, JUNE 2, 2007

[Set times are approximate]

COMPOSER

TITLE

PERFORMER

8:00 PM

Julia Wolfe

Evan Ziporyn

Christopher Adler

Marcelo Zarvos

Lois V Vierk

*Lad**

Drill

Signal Intelligence

Arrival and Memory [fr. *Nepomuk's Dances*]

Jagged Mesa

Saffron United Pipe Band

TACTUS w/Evan Ziporyn, *bass clarinet*

red fish blue fish

Ethel

TACTUS

10:00 PM

Kyaw Kyaw Naing

Sein Chit Tee/U Than Kyin

U Hla Pe/U Than Kyin

Kyaw Kyaw Naing

The Books

Franco Donatoni

Michael Gordon

Hsaing Kyaik de Maung

Sein Chit Tee a Mhat Ta Ya

Japan Patsan-Taethit Muhan Gita Than

Sein Ozi

TBA

Arpege

Gotham [with film by Bill Morrison]

Bang on a Can & Kyaw Kyaw Naing

Bang on a Can & Kyaw Kyaw Naing

Bang on a Can & Kyaw Kyaw Naing

Bang on a Can & Kyaw Kyaw Naing

The Books with Todd Reynolds, *violin*
eighth blackbird

TACTUS

SUNDAY, JUNE 3, 2007

12:00 AM

Fakhriddin Sodiqov

Gazal of Mashrab

Fakhriddin Sodiqov

David Lang

O'zbek Valsi [Uzbek Waltz]

Talqinchai Savt kalon

Vatan Marshi [March of the Native land]

The Anvil Chorus

Mashriq

Mashriq

Mashriq

Steven Schick, *percussion*

1:00 AM

B. Eno, R. Wyatt, R. Davies

Brian Eno

Brian Eno

Brian Eno

Music for Airports (1/1) [arr Michael Gordon]

Music for Airports (1/2) [arr. David Lang]

Music for Airports (2/1) [arr. Julia Wolfe]

Music for Airports (2/2) [arr. Evan Ziporyn]

Bang on a Can All-Stars

Bang on a Can All-Stars

Bang on a Can All-Stars

Bang on a Can All-Stars

2:00 AM

Galina Ustvolskaya

Edgar Varese

Juana Molina

John Luther Adams

Composition #2

Ionization

songs from *Segundo, Tres Cosas and Son*

Wail [from *The Mathematics of Resonant Bodies*]

Hartt Bass Band

red fish blue fish

Juana Molina, *voice & instruments*

Steven Schick, *percussion*

4:30 AM

Steve Reich

Music for 18 Musicians

Grand Valley State University

New Music Ensemble

Michael Harrison

Revelation: Music in Pure Intonation

Michael Harrison, *piano*

[Set times are approximate]

COMPOSER	TITLE	PERFORMER
7:00 AM Milind Raikar	<i>Morning Ragas</i>	Milind Raikar, <i>violin</i> ; Nitin Mitta, <i>tabla</i> ; David Taylor, <i>tanpura</i>
8:00 AM Mary Ellen Childs John King Lois V Vierk Mike Svoboda Mike Svoboda Mike Svoboda John Fitz Rogers Mark Dancigers	<i>Strum</i> [from <i>Dreamhouse</i>] <i>Lightning Slide</i> (1. <i>Swing</i> , 2. <i>Sweet</i> , 3. <i>Sweat</i>) <i>River Beneath The River</i> <i>Airbag</i> <i>Zugerscheinungen</i> <i>Hommage a Badesaison</i> <i>Once Removed</i> <i>Hanging There</i>	Ethel Ethel Ethel Mike Svoboda, <i>garden hose</i> Mike Svoboda, <i>trombone</i> Mike Svoboda, <i>conch shell and water</i> Meehan/Perkins Duo Now Ensemble
10:00 AM Ha-Yang Kim Iva Bittová Missy Mazzoli Dominic Frasca Clogs	<i>Oon</i> <i>solos</i> <i>Magic with Everyday Objects</i> <i>Fixations #4 (Johns Not Taken)</i> <i>TBD</i>	Odd Appetite Iva Bittová, <i>violin, voice</i> Now Ensemble Dominic Frasca Clogs
12:00PM World Saxophone Quartet Jeffrey Brooks Thurston Moore Phil Kline Mark Stewart	<i>TBD</i> <i>Skeleton Crew</i> <i>Stroking Piece #1</i> <i>Over and Out</i> <i>Music for Plumbers</i>	World Saxophone Quartet Bang on a Can All-Stars Bang on a Can All-Stars Real Quiet with Phil Kline, <i>guitar</i> Mark Stewart with Matt Pass & Melissa Fathman
2:00 PM JG Thirlwell Dälek Matt Tierney Mashriq Traditional Traditional	music from <i>Volvox Turbo and Radiolarian Ooze</i> music from <i>Abandoned Language Cant</i> music of Mashriq music of Hojinoyoz <i>Mavrigi</i> [from Bukhara region]	JG Thirlwell's Manorexia [w/Real Quiet] Dälek Odd Appetite Mashriq Mashriq Mashriq
4:00 PM James Tenney Vijay Iyer Judd Greenstein Don Byron Galina Ustvolskaya Timbila	<i>Having Never Written a Note for Percussion</i> <i>Tragicomic</i> <i>Rock Me Samuels</i> <i>Beautiful Insults in Random Order*</i> <i>-Goju-jin, Jig, Naga, Windchimes</i> <i>Symphony #5</i> <i>Xylophone music of Mozambique</i>	red fish blue fish Vijay Iyer Quartet Now Ensemble Don Byron, <i>clarinet</i> & Robert Black, <i>double bass</i> International Contemporary Ensemble (ICE) Timbila

[Set times are approximate]

COMPOSER	TITLE	PERFORMER
6:00 PM		
Derek Bermel	<i>Coming Together</i>	eighth blackbird
Meredith Monk	<i>Three Heavens and Hells**</i>	Young People's Chorus of NYC
David M. Gordon	<i>Friction Systems</i>	eighth blackbird
7:00 PM		
Julia Wolfe	<i>Dark Full Ride</i>	Talujon Percussion Quartet
Alvin Lucier	<i>Canon*</i>	Bang on a Can All-Stars
Louis Andriessen	<i>Workers Union</i>	Bang on a Can All-Stars
Yo La Tengo	<i>TBA</i>	Yo La Tengo with guests
David Lang	<i>men</i> (with film <i>Elevated</i> by Matt Mullican)	ICE & Mike Svoboda, <i>trombone</i>

* World premiere

** World premiere of arrangement

Lad, by Julia Wolfe, and *Canon*, by Alvin Lucier, were commissioned by Bang on a Can with generous support from River to River Festival®, Lower Manhattan Development Corporation, arts>World Financial Center, and The New York State Music Fund.

Drill, by Evan Ziporyn, was commissioned by the MIT Wind Ensemble, Fred Harris, director.

The ensemble version of *Signal Intelligence* was commissioned by the Duke University Department of Music for the Milestones 2002 Festival.

Bang on a Can's collaboration with Kyaw Kyaw Naing was made possible with the generous support of the Multi-Arts Production Fund, a program of Creative Capital, supported by the Rockefeller Foundation.

Gotham, by Michael Gordon, was commissioned by the American Composers Orchestra.

The Anvil Chorus, by David Lang, was commissioned by Steven Schick with assistance from the Fromm Foundation.

Wail, by John Luther Adams, is a Meet the Composer/Commissioning Music USA commission.

Michael Harrison's *Revelation: Music in Pure Intonation Movements: Revealing the Tones, Night Vigil, Revealing the Commas, Tone Cloud I, Homage to La Monte, Tone Cloud II, Night Vigil II, Vision in the Desert/Scherzo, Carillon, Tone Cloud III, Finale, Tone Cloud IV*.

Milind Raikar's appearance is co-curated by Zeyba Rahman, Jungli Billi Productions.

Skeleton Crew, by Jeffrey Brooks, and *Stroking Piece #1*, by Thurston Moore, were commissioned for the Bang on a Can All-Stars with the generous contributions from the members of the Bang on a Can People's Commissioning Fund.

Over and Out, by Phil Kline, was commissioned by Muzik3 and Music Journeys, Inc.

Beautiful Insults in Random Order, by Don Byron, was commissioned by the International Society of Bassists for the 2007 ISB Convention, Wanda L. Bass School of Music, Oklahoma City University, June 4-9, 2007.

Three Heavens and Hells, by Meredith Monk, was written in 1992 and this choral version was commissioned in 2007 by the Young People's Chorus of New York City. This performance is a world premiere of the choral version.

Dark Full Ride, by Julia Wolfe, was commissioned by Talujon with funds from the Mary Flagler Cary Trust.

men, by David Lang, was commissioned by Stadthaus Ulm for European Music Project, Jürgen Grözing, director.

The commissioning of *Jagged Mesa* by Lois V Vierk for Risa Jaroslow & Dancers was made possible by a grant from Meet The Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and The Pew Charitable Trusts.

River Beneath the River, by Lois V Vierk, was commissioned by the Barbican Centre for the Kronos Quartet.

ENSEMBLES (IN ALPHABETICAL ORDER)

BANG ON A CAN ALL-STARS

Robert Black, *bass* • David Cossin, *percussion* • Daniel Kelly, *piano* • Ha-Yang Kim, *cello* • Mark Stewart, *electric guitar* • Evan Ziporyn, *clarinet* • Felix Fan, *cello* [for Brian Eno's *Music for Airports*]

BANG ON A CAN & KYAW KYAW NAING

Mar Mar Aye, *si-wa* • Robert Black, *bass* • David Cossin, *drumset* • Daniel Kelly, *piano* • Ha-Yang Kim, *cello* • Kyaw Kyaw Naing, *pat waing* • Mark Perlman, *keyboards* • Todd Reynolds, *violin* • Mark Stewart, *electric guitar* • Evan Ziporyn, *clarinet*

THE BOOKS

Paul de Jong • Nick Zammuto

CLOGS

Bryce Dessner, *guitar* • Rachael Elliott, *bassoon* • Thomas Kozumplik, *percussion* • Padma Newsome, *viola & violin*

DÄLEK

Will Brooks [aka däle] • Alap Momin [aka octopus] • Mike Mare, *guitar* • Joshua Booth, *keyboards*

EIGHTH BLACKBIRD

Tim Munro, *flutes* • Michael J. Maccaferri, *clarinets* • Matt Albert, *violin & viola* • Nicholas Photinos, *cello* • Lisa Kaplan, *piano* • Matthew Duvall, *percussion*

ETHEL

Cornelius Dufallo, Mary Rowell, *violin* • Ralph Farris, *viola* • Dorothy Lawson, *cello*

GRAND VALLEY STATE UNIVERSITY NEW MUSIC ENSEMBLE

Bill Ryan, *director* • Alexander Kollias, Charlan Mueller, *clarinet & bass clarinet* • Mark Martin, *violin* • Pablo Mahave-Veglia, *cello* • Gwendolyn Faasen, Stacey Van Vossen, Mary Crossman, *voice* • Amanda Duncan, *voice & marimba* • Dan Redner, *piano & maracas* • Shaun MacDonald, Kelly Rizzo, Kurt Ellenberger, Lee Copenhaver, *piano* • Craig Avery, *piano & marimba* • Tim Church, Josh McMaster, *marimba* • Kristopher Grant, *marimba & maracas* • Sam Gould, *xylophone* • Alex Hamel, *xylophone*, *marimba & maracas* • Gregory Secor, *vibraphone*

HARTT BASS BAND

Robert Black, *director* • Nathan Clark, Brian Ellingsen, Ryan Ford, Michael Kennedy, Chris Langhans, Doug Lemke, Dan Marriman, Elaine Murphy, *double bass* • Bill Solomon, *percussion* • Lily Lin, *piano*

INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

for Galina Ustvolskaya's *Symphony #5*

Peter Tantsits, *voice* • Nicholas Masterson, *oboe* • Peter Evans, *trumpet* • Marcus Rojas, *tuba* • David Schotzko, *percussion*

for David Lang's *men*

Mike Svoboda, *trombone* • Nicholas Masterson, *english horn* • Joshua Rubin, *bass clarinet* • Alex Hamlin, *baritone saxophone* • Jacob Greenberg, Cory Smythe, *piano* • Nathan Davis, David Schotzko, *percussion* • Kivie Cahn-Lipman, *cello* • Randy Zigler, *bass*

JG THIRLWELL'S MANOREXIA [WITH REAL QUIET]

JG Thirlwell, *laptop/electronics* • Leyna Papach, Elena Moon Park, *violin* • Karen Waltuch, *viola* • Felix Fan, *cello* • David Cossin, *percussion* • Andrew Russo, *piano*

MASHRIQ

Husniddin Atoev, *ud, rubob, qayroq & changqabuz* • Shavkat Matyakubov, *voice, surnay, qo'shnay & dutor* • Ulughbek Khudoynazarov, *chang & kanun* • Ilyos Arabov, *voice, dutor, tanbur, sato & gijjak* • Ferusza Ochilova *voice, dutor & doyra*

MEEHAN/PERKINS DUO

Douglas Perkins, Todd Meehan, *percussion*

NOW ENSEMBLE

Patrick Burke, Judd Greenstein, *composers* • Mark Dancigers, *electric guitar* • Michael Mizrahi, *piano* • Sara Phillips, *clarinet* • Peter Rosenfeld, *double bass* • Alex Sopp, *flute*

ODD APPETITE

Nathan Davis, *percussion* • Ha-Yang Kim, *cello*

REAL QUIET

David Cossin, *percussion* • Felix Fan, *cello* • Andrew Russo, *piano*

RED FISH BLUE FISH

Steven Schick, *director* • Justin DeHart, Rob Esler, Matthew Jenkins, Ross Karre, Greg Stuart, *percussion*

SAFFRON UNITED PIPE BAND

Matthew Welch, *guest director* • Kim Berlin, Frank Corrigan, Kevin Dooley, Howard Heller, T. C. Himmel, Mike Mahoney, Heather McMullan, Colette O'Connor, *bagpipes*

TACTUS, MANHATTAN SCHOOL OF MUSIC CONTEMPORARY ENSEMBLE

Patti Monson, *conductor* • Jonathan Shapiro, *personnel manager*

For Lois V Vierk, Jagged Mesa

Michael Gorham, Kristy Eagan, *trumpet* • Eric Starr, Alex Regazzi, *trombone* • Max Siegal, Will Lang, *bass trombone*

For Evan Ziporyn, Drill

Evan Ziporyn, *solo bass clarinet* • Natacha Diels, Alex Sopp, *flute* • Yulia Musayelyon, *piccolo* • Karisa Werdon, Megan Marolf, *oboe* • Sara Phillips, Alicia Bennett, Craig Buying, Joseph D'Auguste, *clarinet* • Jeremy Eig, *bass clarinet* • Katie Holland, Josh Firer, *bassoon* • Gili Sharett, *contrabassoon* • Michael Ibrahim, *soprano saxophone* • Amy Schumacher, *alto saxophone* • Peter Hess, *tenor saxophone* • Argeo Ascani, *baritone saxophone* • Michael Gorham, Kristy Eagan, *trumpet* • Jeb Wallace, Kaia LaCour, Kate Sheeran, *french horn* • Eric Starr, Alex Regazzi, Kate White, *trombone* • Max Siegal, *bass trombone* • Will Lang, *euphonium* • Tristan Eggner, *tuba* • Lisa Dowling, *bass* • Jonathan Shapiro, Dennis Sullivan, Mike McCurdy, Russell Greenberg, Peter Wise, *percussion*

For Michael Gordon, Gotham

Natacha Diels, Alex Sopp, *piccolo & alto flute* • Sara Phillips, Alicia Bennett, *clarinet* • Jeb Wallace, Kaia LaCour, *french horn* • Michael Gorham, Kristy Eagan, Hugo Moreno, *trumpet* • Alex Regazzi, Eric Starr, *trombone* • Denise Fillion, *piano* • Jonathan Shapiro, Dennis Sullivan, *percussion* • Mark Dancigers, *electric guitar* • James Moore, *electric bass* • Kiku Enomoto, Matt McBane, Jim Altieri, Monica Davis, Patrick Doane, Jeffrey Phillips, *violin* • Elizabeth Kueffler, Jessica Wyatt, Kenny Wang, *viola* • Clarice Jensen, Rose Bellini, Evelyn Farney, *cello* • Lisa Dowling, *bass*

TALUJON PERCUSSION QUARTET

David Cossin • Tom Kolor • Michael Lipsey • Matt Ward

TIMBILA – XYLOPHONE MUSIC OF MOZAMBIQUE

Nora Balaban, *timbila & vocals* • Christine Bard, *timbila* • Louisa Bradshaw, *vocals* • Jim Pugliese, *shakers & vocals*

VIJAY IYER QUARTET

Vijay Iyer, *piano* • Rudresh Mahanthappa, *alto saxophone* • Stephan Crump, *bass* • Marcus Gilmore, *drums*

WORLD SAXOPHONE QUARTET

Hamiet Bluiett, *baritone saxophone* • Don Braden, *tenor saxophone* • Oliver Lake, *alto saxophone* • Bruce Williams, *soprano & alto saxophone*

YO LA TENGO

Ira Kaplan, *guitar, organ, keyboards, vocals* • Georgia Hubley, *drums, percussion, vocals* • James McNew, *bass* [with guests] Britt Walford, *drums* • Elson Nascimento, *percussion* • Matt Heyner, *bass* • PG Six, *harp*

THE YOUNG PEOPLE'S CHORUS OF NEW YORK CITY

Francisco J. Nunez, artistic director/founder

Soprano 1, Camille Pruvost, Caroline Smith, Grismeldy Arrendondo, Hadley Maya, Hope Allen-Kahn, Katherine Kim, Kelly Anne Feldman, Leigh Folta, Max Hoffman, Natalie Labarre, Sergey Gelman, Simone Hudson, Wynter Lastarria,

Soprano 2, Alisha Wilson, Christopher Hall, Gipsy Fernandez, Hannah Chinn, James Nash, Janine Beydoun, Jessica Rivera-Walker, Lauren Parfidio, Lindsey Felman, Nikaury Roman, Sophie Pollak, Stephanie Preiss, Tara Walton

Alto 1, Arianna Colon, Brette Trost, Charles Lovett, Jessica Cannizzaro, Jocelyn Ponce, Joel Whelan, Marisa Katz, Patrick Casey, Rachel Grimmelmenn

Alto 2, Brian Sussman, Christine Montero, Conaugh Cutler, Danielli Bennett, Ianna Higgins, Jude Warne, Louisa Thanhauser, Mali Monges, Marisa Larsen, Rachel Bodden, Stephany Pena, Sydney Fishman

VISIT THE TABLES ON-SITE FOR CDs FROM THESE CANTALOUPE ARTISTS ON THE 2007 MARATHON

JOHN LUTHER ADAMS
LOUIS ANDRIESEN
BANG ON A CAN ALL-STARS
IVA BITTOVA
DON BYRON
ETHEL
DOMINIC FRASCA
MICHAEL GORDON
PHIL KLINE
DAVID LANG
KYAW KYAW NAING
STEVE REICH
STEVEN SCHICK
JULIA WOLFE
EVAN ZIPORYN

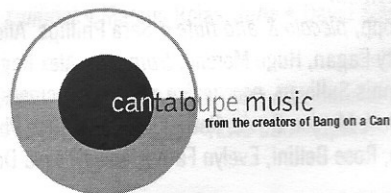
ONLINE: cantaloupemusic.com

UPCOMING FOR FALL 2007:

**MICHAEL HARRISON
REVELATION: MUSIC IN PURE INTONATION**

**TRISTAN PERICH
1-BIT MUSIC**

**ALARM WILL SOUND
MICHAEL GORDON: VAN GOGH**



"A brilliantly vivid photograph of music right this second." - Village Voice

ABOUT BANG ON A CAN

Formed in 1987 by composers Michael Gordon, David Lang and Julia Wolfe, Bang on a Can is dedicated to commissioning, performing, creating, presenting and recording contemporary music. With an ear for the new, unknown and unconventional, Bang on a Can strives to expose exciting and innovative music as broadly and accessibly as possible to new audiences worldwide. And through its Summer Festival, Bang on a Can hopes to bring this energy and passion for innovation to a younger generation of composers and players.

The San Francisco Chronicle has called Bang on a Can "the country's most important vehicle for contemporary music," but it has been a long road getting there. That road began with a series of conversations among three friends, Michael Gordon, David Lang and Julia Wolfe, about where music was and where it was going. Over the years, Bang on a Can has grown from a one-day festival to a multi-faceted organization. Projects include festival concerts and the annual Bang on a Can Marathon; The People's Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world every year; recording projects; the Bang on a Can Summer Music Festival at MASS MoCA - a professional development program for young composers and performers; and cross-disciplinary collaborations and projects with choreographers, visual artists, DJs, filmmakers and more. Our innovative and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

Up-to-date information about The People's Commissioning Fund, the Bang on a Can Marathon, the Bang on a Can Summer Music Festival at MASS MoCA, the All-Stars tour schedule, recent and upcoming events, and album releases is available at www.bangonacan.org. Or for more information about call 718-852-7755 or email info@bangonacan.org.

Join us July 12-28 in the Berkshires for the Bang on a Can Summer Music Festival at MASS MoCA.

BANG ON A CAN STAFF

Artistic Directors	Michael Gordon, David Lang, Julia Wolfe
Executive Director	Kenny Savelson
Development Director	Tim Thomas
Project Manager	Philippa Thompson
Press Director	Allegra McBane
Communications Manager	Dan St. Clair
Office Manager	Jeremy Thal
Cantaloupe Label Manager	Alec Bemis
Online Store	Frederic Polone
Marathon Associates	Wil Smith, Peter Wise
Interns 2006-07	Tom Bonelli, Laurel Sheridan, Cristhian Rodrigues
Production Manager	Jim Findlay
Asst. Production Manager	Susan Oetgen
Lighting Design	Stephen Petrilli
Sound Design/Engineer	Jody Elff
Monitor Engineer	Chris Costello
Audio Stage Managers	Charlie Campell, Brandon Straw
Recording Assistants	Ryan Bronz, Jon Cohrs
Video Technician	Jeffrey Sugg

BANG ON A CAN BOARD OF DIRECTORS

Adam Wolfensohn, President
Daniel Baldini
Jeffrey Bishop
Patrick Callery
Barry Goldberg
Michael Gordon
Lynette Jaffe
Michael Kushner
David Lang
Elizabeth Murrell
Jane Stewart
Julia Wolfe

BANG ON A CAN MARATHON CO-PRESENTERS

arts> World
Financial
Center



BANG ON A CAN MARATHON SPONSORS



The Bang on a Can Marathon is co-presented by arts>World Financial Center and the River to River Festival®. Significant support is also provided by The Doris Duke Charitable Foundation, The National Endowment for the Arts, Lower Manhattan Development Corporation, and The New York State Music Fund. arts>World Financial Center is sponsored by American Express, Merrill Lynch, Brookfield Properties, and Battery Park City Authority, with generous support from the Exchange Hotel and Lounge. Visit www.WorldFinancialCenter.com for more information and a complete schedule of events. The River to River Festival®, presented by American Express, proudly returns for its 6th season of hundreds of free arts and cultural events in Lower Manhattan. For more information visit RiverToRiverNYC.com.

Bang on a Can's 2006-07 programs are made possible with generous support from: ASCAP, Daniel Baldini, Bishop Fund, Mary Flagler Cary Charitable Trust, CEC Artslink, Chamber Music America, City of New York Department of Cultural Affairs, Aaron Copland Fund for Music, Gladys Krieble Delmas Foundation, Doris Duke Charitable Foundation, Foundation for Contemporary Arts, Horace W. Goldsmith Foundation, Greenwall Foundation, Alex Hillman Family Foundation, Jaffe Family Foundation, Jerome Foundation, LEF Foundation, Lower Manhattan Development Corporation, Andrew W. Mellon Foundation, Meet the Composer/Commissioning Music USA, Elizabeth Murrell and Gary Haney, National Endowment for the Arts, New York State Council on the Arts, New York State Music Fund, NIB Foundation, Fan Fox and Leslie R. Samuels Foundation, Adam Wolfensohn and Jen Small, and Wolfensohn Family Foundation.

Mashriq's performance at the Bang on a Can Marathon was made possible by the generous support of CEC ArtsLink, an arts and cultural exchange organization.

Funding in support of the performance of Steve Reich's *Music for 18 Musicians* was provided by the Grand Valley State University College of Liberal Arts and Sciences and the Faculty Teaching and Learning Center. Additional support from innova recordings (www.innova.mu) and a grant from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors. For more information on the ensemble visit www.newmusicensemble.org.

ARTS>WORLD FINANCIAL CENTER STAFF

Debra Simon, Executive Director
Karen Kitchen, Program Director
Elysa Marden, Production Director
Allan Abrams, Technical Director
Miguel Lopez, Program Coordinator

ARTS>WORLD FINANCIAL CENTER SPONSORS



Brookfield Properties



Merrill Lynch



HUGON L. CAREY
BATTERY PARK
CITY AUTHORITY

NEIGHBORHOOD RESTAURANTS AND OTHER AMENITIES

SOUTH END AVENUE

Restaurants

Café Express
397 South End Avenue
212-432-0649
6am–8pm, daily
Soups, salads sandwiches, frozen yogurt,
ice cream smoothies

Picasso Pizzeria
303 South End Avenue
212-321-2616/2686
10am–10pm, daily [last order 9pm]

Zen Chinese Cuisine
311 South End Avenue
12–10pm, weekends
212-432-3634

Gate House Restaurant & Bar
301 South End Avenue
11am–11pm, daily
212-488-8444

JJ Fresh Produce & Deli
300 South End
Open 24 hours

Samantha's Italian Delicatessen
235 South End Avenue
212-945-5555
10am–9pm, weekends

Other Services

Gristedes
6am–12am, daily

NORTH END AVENUE

Restaurants

Chevy's/Fresh Mex
102 North End Avenue
212-786-1111
10am–11pm, daily

Pick a Bagel
102 North End Avenue
212-786-9200
7am–11:30pm, daily

Pac Rim
102 North End Avenue
212-945-0900
12–10pm, daily

*A Steinway takes
you places you've
never been.*


STEINWAY & SONS

*Bang On A Can
will show you
the way.*



STEINWAY HALL

*The world's largest selection of the Family of Steinway Designed pianos
set in a unique environment for the finest selection experience.*

STEINWAY PIANOS BOSTON PIANOS ESSEX PIANOS

STEINWAY HEIRLOOM COLLECTION • CERTIFIED FACTORY RESTORED STEINWAYS • HOME & CONCERT RENTALS

A landmark showroom at 109 West 57th Street, NYC
Mon. - Fri. 9-6; Sat. 9-5; Sun. 12-5 • 1-800-235-1045 • 1-212-246-1100
www.steinwayhall.com

©2007 Steinway & Sons. Steinway and the Lyre are registered trademarks.