Co-presented by the River to River Festival and arts>World Financial Center

**BANG**

**ON a CAN**

**MARATHON**

June 2–3 2007

26 HOURS of live music!

World Financial Center Winter Garden

Saturday, 8:00pm through Sunday 10:00pm

Cover Image: M. Kingsley
NOTE FROM THE DIRECTORS & PRODUCERS

Welcome to the 20th Anniversary Bang on a Can Marathon!

We are amazed and gratified that 20 years have passed since the first 12 hour festival in 1987, when 400 people crammed into the Exit Art Gallery in Soho to hear wild and strange new music that falls between the cracks.

Bang on a Can has grown by leaps and bounds since that first year. We started the fiery world class touring ensemble - the Bang on a Can All-Stars; there’s The Peoples Commissioning Fund - a radical independent commissioning program to support new work; our own summer festival, the Bang on a Can Summer Festival at MASS MoCA; there are presentations of large scale multimedia productions; and our newest offspring - Cantaloupe Music - our very own record company.

But at the core of what we do is the Marathon, where we started 20 years ago, and its spirit guides all our activities - the spirit of adventure, the incessant drive to create new listening experiences outside the mainstream, the passion to create new work. Many of you have been part of our world for the past 20 years. Many of you are here for the first time. We welcome all of you to this year's listening feast.

You are here now at our very first 26-hour marathon! It has always been our dream to run the music all night. We are grateful to arts>World Financial Center for enthusiastically agreeing to go in for the long ride and to the River to River Festival for their support in this endeavor. Sit back, relax, find a corner for your sleeping bag, or come and go as you like, as we lay out an extensive array of innovative, mind expanding, challenging, meditative, noisy, hyper expressive, jangling, joyful music.

We are ecstatic to have reached this milestone anniversary - we couldn't have done it without you. This is just the beginning.

Michael Gordon, David Lang, Julia Wolfe
Artistic Directors
Bang on a Can

arts>World Financial Center, the arts organization of the World Financial Center, is honored to co-present the 2007 Bang on a Can Marathon's 20th anniversary. There is no better performance space than the Winter Garden to house the enormous amount of energy and creativity that will be generated during these 26 hours featuring some of the world's greatest musicians performing the works of a vast array of renowned composers.

Debra Simon
Artistic & Executive Director
arts>World Financial Center

Co-presenting the Bang on a Can Marathon with arts>World Financial Center at the Winter Garden is the quintessence of the River To River Festival. A myriad of cultural programmers, producers and artists have worked together to assemble a unique and uniquely challenging program in a beautiful, yet unusual, venue. The audience consists of some people who have had this event marked on their calendars for months and brought their sleeping bags, footie pajamas and pup tents, and some who have wandered through the site on their way to grab a coffee and were mesmerized by what they found. We are truly proud to be a part of this 20th anniversary celebration of Bang on a Can, and to have it represent the kickoff of another wonderful summer from River To River. Welcome and enjoy!

Jody Kuh
Executive Producer
River To River Festival
### BANG ON A CAN MARATHON PROGRAM

**SATURDAY, JUNE 2, 2007**

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<td>8:00 PM</td>
<td><strong>Lad</strong></td>
<td>Saffron United Pipe Band</td>
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<tr>
<td>Julia Wolfe</td>
<td><strong>Drill</strong></td>
<td>TACTUS w/Evan Ziporyn, <em>bass clarinet</em></td>
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<tr>
<td>Evan Ziporyn</td>
<td><strong>Signal Intelligence</strong></td>
<td>red fish blue fish</td>
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<tr>
<td>Christopher Adler</td>
<td><strong>Arrival and Memory</strong></td>
<td>Ethel</td>
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<tr>
<td>Marcelo Zarvos</td>
<td><strong>Jagged Mesa</strong></td>
<td>TACTUS</td>
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<tr>
<td>Lois V Vierk</td>
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<td></td>
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<tr>
<td><strong>10:00 PM</strong></td>
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<tr>
<td>Kyaw Kyaw Naing</td>
<td><strong>Hsaing Kyaik de Maung</strong></td>
<td>Bang on a Can &amp; Kyaw Kyaw Naing</td>
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<tr>
<td>Sein Chit Tee/U Than Kyin</td>
<td><strong>Sein Chit Tee a Mhat Ta Ya</strong></td>
<td>Bang on a Can &amp; Kyaw Kyaw Naing</td>
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<tr>
<td>U Hla Pe/U Than Kyin</td>
<td><strong>Japan Patsan-Taethit Muhan Gita Than</strong></td>
<td>Bang on a Can &amp; Kyaw Kyaw Naing</td>
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<tr>
<td>Kyaw Kyaw Naing</td>
<td><strong>Sein Ozi</strong></td>
<td>Bang on a Can &amp; Kyaw Kyaw Naing</td>
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<tr>
<td>The Books</td>
<td><strong>TBA</strong></td>
<td>Bang on a Can &amp; Kyaw Kyaw Naing, <em>eighth blackbird</em></td>
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<tr>
<td>Franco Donatoni</td>
<td><strong>Arpege</strong></td>
<td>TACTUS</td>
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<tr>
<td>Michael Gordon</td>
<td><strong>Gotham</strong> [with film by Bill Morrison]</td>
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**SUNDAY, JUNE 3, 2007**

| 12:00 AM                         | **O‘zbek Valsi** (Uzbek Waltz) | Mashriq                                                   |
| Fakhriddin Sodiqov               | **Talqinchai Savt kalon**       | Mashriq                                                   |
| Gazal of Mashrab                 | **Vatan Marshi** (March of the Native land) | Mashriq, *percussion*                                    |
| Fakhriddin Sodiqov               | **The Anvil Chorus**            |                                                           |
| David Lang                      |                                            |                                                           |
| **1:00 AM**                      |                                            |                                                           |
| B. Eno, R. Wyatt, R. Davies     | **Music for Airports (1/1)**        | Bang on a Can All-Stars                                         |
| Brian Eno                       | **Music for Airports (1/2)**        | Bang on a Can All-Stars                                         |
| Brian Eno                       | **Music for Airports (2/1)**        | Bang on a Can All-Stars                                         |
| Brian Eno                       | **Music for Airports (2/2)**        | Bang on a Can All-Stars                                         |
| **2:00 AM**                      | **Composition #2**                | Hartt Bass Band                                              |
| Galina Ustvolskaya               | **Iontiation**                    | red fish blue fish                                            |
| Edgar Varese                    | songs from *Segundo, Tres Cosas and Son* | Juana Molina, *voice & instruments*                           |
| Juana Molina                    | **Wail** (from *The Mathematics of Resonant Bodies*) | Steven Schick, *percussion*                                    |
| John Luther Adams               |                                            |                                                           |
| **4:30 AM**                      |                                            |                                                           |
| Steve Reich                     | **Music for 18 Musicians**           | Grand Valley State University                                    |
| Michael Harrison                | **Revelation: Music in Pure Intonation** | New Music Ensemble, *piano*                                      |
COMPOSER
7:00 AM
Milind Raikar

8:00 AM
Mary Ellen Childs
John King
Lois V Vierk
Mike Svoboda
Mike Svoboda
Mike Svoboda
John Fitz Rogers
Mark Dancigers

10:00 AM
Ha-Yang Kim
Iva Bittová
Missy Mazzoli
Dominic Frasca

Clogs

12:00PM
World Saxophone Quartet
Jeffrey Brooks
Thurston Moore
Phil Kline
Mark Stewart

2:00 PM
JG Thirlwell

Dálek
Matt Tierney
Mashriq
Traditional
Traditional

4:00 PM
James Tenney
Vijay Iyer
Judd Greenstein
Don Byron

Galina Ustvolskaya
Timbila

TITLE
Morning Ragas
Strum [from Dreamhouse]
Lightning Slide (1. Swing, 2. Sweet, 3. Sweat)
River Beneath The River
Airbag
Zugserscheinungen
Hommage a Badesaison
Once Removed
Hanging There
Oon
solos
Magic with Everyday Objects
Fixations #4 (Johns Not Taken)
TBD

TBD
Skeleton Crew
Stroking Piece #1
Over and Out
Music for Plumbers

music from Volvox Turbo and
Radiolarian Ooze
music from Abandoned Language
Cant
music of Mashriq
music of Hojinoyoz
Mavrigi [from Bukhara region]

Having Never Written a Note for Percussion
Tragicomic
Rock Me Samuels
Beautiful Insults in Random Order*
-Goju-jin, Jig, Naga, Windchimes
Symphony #5
Xylophone music of Mozambique

PERFORMER
Milind Raikar, violin; Nitin Mitta, tabla;
David Taylor, tanpura

Ethel
Ethel
Ethel
Mike Svoboda, garden hose
Mike Svoboda, trombone
Mike Svoboda, conch shell and water
Meehan/Perkins Duo
Now Ensemble

Odd Appetite
Iva Bittová, violin, voice
Now Ensemble
Dominic Frasca
Clogs

World Saxophone Quartet
Bang on a Can All-Stars
Bang on a Can All-Stars
Real Quiet with Phil Kline, guitar
Mark Stewart with
Matt Pass & Melissa Fathman

JG Thirlwell's Manorexia [w/Real Quiet]

Dálek
Odd Appetite
Mashriq
Mashriq
Mashriq

red fish blue fish
Vijay Iyer Quartet
Now Ensemble
Don Byron, clarinet &
Robert Black, double bass
International Contemporary Ensemble (ICE)
Timbila

[Set times are approximate]
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<tr>
<th>COMPOSER</th>
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<tr>
<td>Derek Bermel</td>
<td>Coming Together</td>
<td>eighth blackbird</td>
</tr>
<tr>
<td>Meredith Monk</td>
<td>Three Heavens and Hells**</td>
<td>Young People's Chorus of NYC</td>
</tr>
<tr>
<td>David M. Gordon</td>
<td>Friction Systems</td>
<td>eighth blackbird</td>
</tr>
<tr>
<td><strong>7:00 PM</strong></td>
<td><strong>Dark Full Ride</strong></td>
<td>Talujon Percussion Quartet</td>
</tr>
<tr>
<td>Julia Wolfe</td>
<td>Canon*</td>
<td>Bang on a Can All-Stars</td>
</tr>
<tr>
<td>Alvin Lucier</td>
<td>Workers Union</td>
<td>Bang on a Can All-Stars</td>
</tr>
<tr>
<td>Louis Andriessen</td>
<td>TBA</td>
<td>Yo La Tengo with guests</td>
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<tr>
<td>Yo La Tengo</td>
<td><strong>men (with film Elevated by Matt Mullican)</strong></td>
<td>ICE &amp; Mike Svoboda, trombone</td>
</tr>
<tr>
<td>David Lang</td>
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</tbody>
</table>

* World premiere
** World premiere of arrangement

Lad, by Julia Wolfe, and Canon, by Alvin Lucier, were commissioned by Bang on a Can with generous support from River to River Festival®, Lower Manhattan Development Corporation, arts>World Financial Center, and The New York State Music Fund.

Drill, by Evan Ziporyn, was commissioned by the MIT Wind Ensemble, Fred Harris, director.

The ensemble version of Signal Intelligence was commissioned by the Duke University Department of Music for the Milestones 2002 Festival.

Bang on a Can's collaboration with Kyaw Kyaw Naing was made possible with the generous support of the Multi-Arts Production Fund, a program of Creative Capital, supported by the Rockefeller Foundation.

Gotham, by Michael Gordon, was commissioned by the American Composers Orchestra.

The Anvil Chorus, by David Lang, was commissioned by Steven Schick with assistance from the Fromm Foundation.

Wail, by John Luther Adams, is a Meet the Composer/Commissioning Music USA commission.

Michael Harrison's Revelation - Music in Pure Intonation Movements: Revealing the Tones, Night Vigil, Revealing the Commas, Tone Cloud I, Homage to La Monte, Tone Cloud II, Night Vigil II, Vision in the Desert/Scherzo, Carillon, Tone Cloud III, Finale, Tone Cloud IV.

Milind Raikar's appearance is co-curated by Zeyba Rahman, Jungil Billi Productions.

Skeleton Crew, by Jeffrey Brooks, and Stoking Place #1, by Thurston Moore, were commissioned for the Bang on a Can All-Stars with the generous contributions from the members of the Bang on a Can People’s Commissioning Fund.

Over and Out, by Phil Kline, was commissioned by Muzik3 and Music Journeys, Inc.

Beautiful Insults in Random Order, by Don Byron, was commissioned by the International Society of Bassists for the 2007 ISB Convention, Wanda L. Bass School of Music, Oklahoma City University, June 4-9, 2007.

Three Heavens and Hells, by Meredith Monk, was written in 1992 and this choral version was commissioned in 2007 by the Young People's Chorus of New York City. This performance is a world premiere of the choral version.

Dark Full Ride, by Julia Wolfe, was commissioned by Talujon with funds from the Mary Flagler Cary Trust.

men, by David Lang, was commissioned by Stadthaus Ulm for European Music Project, Jürgen Crözzinger, director.

The commissioning of Jagged Mesa by Lois V Vierk for Risa Jeroslow & Dancers was made possible by a grant from Meet The Composer’s Composer/Choreographer Project, a national program funded by the Ford Foundation and The Pew Charitable Trusts.

River Beneath the River, by Lois V Vierk, was commissioned by the Barbican Centre for the Krones Quartet.
ENSEMBLES (IN ALPHABETICAL ORDER)

BANG ON A CAN ALL-STARS
Robert Black, bass • David Cossin, percussion • Daniel Kelly, piano • Ha-Yang Kim, cello • Mark Stewart, electric guitar • Evan Ziporyn, clarinet • Felix Fan, cello [for Brian Eno's Music for Airports]

BANG ON A CAN & KYAW KYAW NAING
Mar Mar Aye, si-wa • Robert Black, bass • David Cossin, drumset • Daniel Kelly, piano • Ha-Yang Kim, cello • Kyaw Kyaw Naing, pat waing • Mark Perlman, keyboards • Todd Reynolds, violin • Mark Stewart, electric guitar • Evan Ziporyn, clarinet

THE BOOKS
Paul de Jong • Nick Zammuto

CLOGS
Bryce Dessner, guitar • Rachael Elliott, bassoon • Thomas Kozumplik, percussion • Padma Newsome, viola & violin

DÄLEK
Will Brooks [aka dälek] • Alap Momin [aka octopus] • Mike Mare, guitar • Joshua Booth, keyboards

EIGHTH BLACKBIRD
Tim Munro, flutes • Michael J. Maccaferri, clarinets • Matt Albert, violin & viola • Nicholas Photinos, cello • Lisa Kaplan, piano • Matthew Duvall, percussion

ETHEL
Cornelius Dufallo, Mary Rowell, violin • Ralph Farris, viola • Dorothy Lawson, cello

GRAND VALLEY STATE UNIVERSITY NEW MUSIC ENSEMBLE
Bill Ryan, director • Alexander Kollias, Charlan Mueller, clarinet & bass clarinet • Mark Martin, violin • Pablo Mahave-Veglia, cello • Gwendolyn Faasen, Stacey Van Vossen, Mary Crossman, voice • Amanda Duncan, voice & marimba • Dan Redner, piano & maracas • Shaun MacDonald, Kelly Rizzo, Kurt Ellenberger, Lee Copenhaver, piano • Craig Avery, piano & marimba • Tim Church, Josh McMaster, marimba • Kristopher Grant, marimba & maracas • Sam Gould, xylophone • Alex Hamel, xylophone, marimba & maracas • Gregrey Secor, vibraphone

HARRT BASS BAND
Robert Black, director • Nathan Clark, Brian Ellingsen, Ryan Ford, Michael Kennedy, Chris Langhans, Doug Lemke, Dan Marriman, Elaine Murphy, double bass • Bill Solomon, percussion • Lily Lin, piano

INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)
for Galina Ustvolskaya's Symphony #5
Peter Tantsits, voice • Nicholas Masterson, oboe • Peter Evans, trumpet • Marcus Rojas, tuba • David Schotzko, percussion

for David Lang's men
Mike Svoboda, trombone • Nicholas Masterson, english horn • Joshua Rubin, bass clarinet • Alex Hamlin, baritone saxophone • Jacob Greenberg, Cory Smythe, piano • Nathan Davis, David Schotzko, percussion • Kivie Cahn-Lipman, cello • Randy Zigler, bass

JG THIRLWELL'S MANOREXIA [WITH REAL QUIET]
JG Thirlwell, laptop/electronics • Leyna Papach, Elena Moon Park, violin • Karen Waltuch, viola • Felix Fan, cello • David Cossin, percussion • Andrew Russo, piano
MASHRIQ
Husnidin Atoev, ud, rubab, qayroq & changqabuz • Shavkat Matyakubov, voice, surnay, qo'shniy & dutor • Ulughbek Khudoynazarov, chang & kanun • Ilyos Arabov, voice, dutor, tanbur, sato & gijjak • Ferusza Ochilova voice, dutor & doya

MEEHAN/PERKINS DUO
Douglas Perkins, Todd Meehan, percussion

NOW ENSEMBLE
Patrick Burke, Judd Greenstein, composers • Mark Dancigers, electric guitar • Michael Mizrahi, piano • Sara Phillips, clarinet • Peter Rosenfeld, double bass • Alex Sopp, flute

ODD APPETITE
Nathan Davis, percussion • Ha-Yang Kim, cello

REAL QUIET
David Cossin, percussion • Felix Fan, cello • Andrew Russo, piano

RED FISH BLUE FISH
Steven Schick, director • Justin DeHart, Rob Esler, Matthew Jenkins, Ross Karre, Greg Stuart, percussion

SAFFRON UNITED PIPE BAND
Matthew Welch, guest director • Kim Berlin, Frank Corrigan, Kevin Dooley, Howard Heller, T. C. Himmel, Mike Mahoney, Heather McMullan, Colette O'Connor, bagpipes

TACTUS, MANHATTAN SCHOOL OF MUSIC CONTEMPORARY ENSEMBLE
Patti Monson, conductor • Jonathan Shapiro, personnel manager

For Lois V. Vierk, Jagged Mesa
Michael Gorham, Kristy Eagan, trumpet • Eric Starr, Alex Regazzi, trombone • Max Siegal, Will Lang, bass trombone

For Evan Ziporyn, Drill
Evan Ziporyn, solo bass clarinet • Natacha Diels, Alex Sopp, flute • Yulia Musayelyon, piccolo • Karisa Werdon, Megan Marolf, oboe • Sara Phillips, Alicia Bennett, Craig Buying, Joseph D'Auguste, clarinet • Jeremy Eig, bass clarinet • Katie Holland, Josh Frier, bassoon • Gill Sharet, contrabassoon • Michael Ibrahim, soprano saxophone • Amy Schumacher, alto saxophone • Peter Hess, tenor saxophone • Argo Ascani, baritone saxophone • Michael Gorham, Kristy Eagan, trumpet • Jeb Wallace, Kaia LaCour, Kate Sheeran, french horn • Eric Starr, Alex Regazzi, Kate White, trombone • Max Siegal, bass trombone • Will Lang, euphonium • Tristan Eggener, tuba • Lisa Dowling, bass • Jonathan Shapiro, Dennis Sullivan, Mike McCurdy, Russell Greenberg, Peter Wise, percussion

For Michael Gordon, Gotham
Natacha Diels, Alex Sopp, piccolo & alto flute • Sara Phillips, Alicia Bennett, clarinet • Jeb Wallace, Kaia LaCour, french horn • Michael Gorham, Kristy Eagan, Hugo Moreno, trumpet • Alex Regazzi, Eric Starr, trombone • Denise Fillion, piano • Jonathan Shapiro, Dennis Sullivan, percussion • Mark Dancigers, electric guitar • James Moore, electric bass • Kiku Enomoto, Matt McBane, Jim Altieri, Monica Davis, Patrick Doane, Jeffrey Phillips, violin • Elizabeth Kuefler, Jessica Wyatt, Kenny Wang, viola • Clarice Jensen, Rose Bellini, Evelyn Farney, cello • Lisa Dowling, bass

TALUJON PERCUSSION QUARTET
David Cossin • Tom Kolor • Michael Lipsey • Matt Ward
TIMBILA – XYLOPHONE MUSIC OF MOZAMBIQUE
Nora Balaban, timbila & vocals • Christine Bard, timbila • Louisa Bradshaw, vocals • Jim Pugliese, shakers & vocals

VIJAY IYER QUARTET
Vijay Iyer, piano • Rudresh Mahanthappa, alto saxophone • Stephan Crump, bass • Marcus Gilmore, drums

WORLD SAXOPHONE QUARTET
Hamiet Bluiett, baritone saxophone • Don Braden, tenor saxophone • Oliver Lake, alto saxophone • Bruce Williams, soprano & alto saxophone

YO LA TENGU
Ira Kaplan, guitar, organ, keyboards, vocals • Georgia Hubley, drums, percussion, vocals • James McNew, bass [with guests] Britt Walford, drums • Elson Nascimento, percussion • Matt Heyner, bass • PG Six, harp

THE YOUNG PEOPLE’S CHORUS OF NEW YORK CITY
Francisco J. Nunez, artistic director/founder

Soprano 1, Camille Pruvost, Caroline Smith, Grismeldy Arrendondo, Hadley Maya, Hope Allen-Kahn, Katherine Kim, Kelly Anne Feldman, Leigh Folta, Max Hoffman, Natalie Labarre, Sergey Gelman, Simone Hudson, Wynter Lastarria,

Soprano 2, Alisha Wilson, Christopher Hall, Gipsy Fernandez, Hannah Chinn, James Nash, Janine Beydoun, Jessica Rivera-Walker, Lauren Parfidio, Lindsey Felman, Nikaury Roman, Sophie Pollak, Stephanie Preiss, Tara Walton

Alto 1, Arianna Colon, Brette Trost, Charles Lovett, Jessica Cannizzaro, Jocelyn Ponce, Joel Whelan, Marisa Katz, Patrick Casey, Rachel Grimmelmann

Alto 2, Brian Sussman, Christine Montero, Conaugh Cutler, Danielli Bennett, Ianna Higins, Jude Warne, Louisa Thanhauser, Mali Monges, Marisa Larsen, Rachel Bodden, Stephany Pena, Sydney Fishman

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ON THE 2007 MARATHON

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LOUIS ANDRIESSEN
BANG ON A CAN ALL-STARS
IVA BITTova
DON BYRON
ETHEL
DOMINIC FRASCA
MICHAEL GORDON
PHIL KLINE
DAVID LANG
KYAW KYAW NAING
STEVE REICH
STEVEN SCHICK
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MICHAEL GORDON: VAN GOGH

*A brilliantly vivid photograph of music right this second.* - Village Voice
ABOUT BANG ON A CAN

Formed in 1987 by composers Michael Gordon, David Lang and Julia Wolfe, Bang on a Can is dedicated to commissioning, performing, creating, presenting and recording contemporary music. With an ear for the new, unknown and unconventional, Bang on a Can strives to expose exciting and innovative music as broadly and accessibly as possible to new audiences worldwide. And through its Summer Festival, Bang on a Can hopes to bring this energy and passion for innovation to a younger generation of composers and players.

The San Francisco Chronicle has called Bang on a Can "the country's most important vehicle for contemporary music," but it has been a long road getting there. That road began with a series of conversations among three friends, Michael Gordon, David Lang and Julia Wolfe, about where music was and where it was going. Over the years, Bang on a Can has grown from a one-day festival to a multi-faceted organization. Projects include festival concerts and the annual Bang on a Can Marathon; The People’s Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world every year; recording projects; the Bang on a Can Summer Music Festival at MASS MoCA - a professional development program for young composers and performers; and cross-disciplinary collaborations and projects with choreographers, visual artists, DJs, filmmakers and more. Our innovative and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

Up-to-date information about The People’s Commissioning Fund, the Bang on a Can Marathon, the Bang on a Can Summer Music Festival at MASS MoCA, the All-Stars tour schedule, recent and upcoming events, and album releases is available at www.bangonacan.org. For more information about call 718-852-7755 or email info@bangonacan.org.

Join us July 12–28 in the Berkshires for the Bang on a Can Summer Music Festival at MASS MoCA.

BANG ON A CAN STAFF

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Michael Gordon, David Lang, Julia Wolfe

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Tim Thomas

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Philippa Thompson

Press Director
Allegra McBane

Communications Manager
Dan St. Clair

Office Manager
Jeremy Thal

Cantaloupe Label Manager
Alec Bemis

Online Store
Frederic Polone

Marathon Associates
Wil Smith, Peter Wise

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Jody Eiff

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Chris Costello

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Charlie Campell, Brandon Straw

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Ryan Bronz, Jon Cohrs

Recording Assistants
Jeffrey Sugg

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Patrick Callery
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Michael Gordon
Lynette Jaffe
Michael Kushner
David Lang
Elizabeth Murrell
Jane Stewart
Julia Wolfe
The Bang on a Can Marathon is co-presented by arts>>World Financial Center and the River to River Festival®. Significant support is also provided by The Doris Duke Charitable Foundation, The National Endowment for the Arts, Lower Manhattan Development Corporation, and The New York State Music Fund. arts>>World Financial Center is sponsored by American Express, Merrill Lynch, Brookfield Properties, and Battery Park City Authority, with generous support from the Exchange Hotel and Lounge. Visit www.WorldFinancialCenter.com for more information and a complete schedule of events. The River to River Festival®, presented by American Express, proudly returns for its 6th season of hundreds of free arts and cultural events in Lower Manhattan.

For more information visit RiverToRiverNYC.com.


Mashrqi's performance at the Bang on a Can Marathon was made possible by the generous support of CEC ArtsLink, an arts and cultural exchange organization.

Funding in support of the performance of Steve Reich's Music for 18 Musicians was provided by the Grand Valley State University College of Liberal Arts and Sciences and the Faculty Teaching and Learning Center. Additional support from innova recordings (www.innova.mu) and a grant from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors. For more information on the ensemble visit www.newmusicensemble.org.

ARTS>>WORLD FINANCIAL CENTER

STAFF
Debra Simon, Executive Director
Karen Kitchen, Program Director
Elysa Marden, Production Director
Allan Abrams, Technical Director
Miguel Lopez, Program Coordinator
NEIGHBORHOOD RESTAURANTS AND OTHER AMENITIES

SOUTH END AVENUE

Restaurants
Café Express
397 South End Avenue
212-432-0649
6am–8pm, daily
Soups, salads sandwiches, frozen yogurt, ice cream smoothies

Picasso Pizzeria
303 South End Avenue
212-321-2616/2686
10am–10pm, daily [last order 9pm]

Zen Chinese Cuisine
311 South End Avenue
12–10pm, weekends
212-432-3634

NORTH END AVENUE

Restaurants
Chevy’s/Fresh Mex
102 North End Avenue
212-786-1111
10am–11pm, daily

Pick a Bagel
102 North End Avenue
212-786-9200
7am–11:30pm, daily

Pac Rim
102 North End Avenue
212-945-0900
12–10pm, daily

Gate House Restaurant & Bar
301 South End Avenue
11am–11pm, daily
212-488-8444

JJ Fresh Produce & Deli
300 South End
Open 24 hours

Samantha’s Italian Delicatessen
235 South End Avenue
212-945-5555
10am–9pm, weekends

Other Services
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